

# 2022 Midwest Conference on Catholic Liberal Arts Education



June 13-14, 2022  
St. Peter Cathedral  
311 West Baraga Ave., Marquette, Michigan



# Welcome

Dear Conference Speakers and Participants,

Thank you for joining us for the 2022 Midwest Conference on Catholic Liberal Arts Education. This year's theme is "Take Time to Rest and Pray."

As I have visited our schools during the past couple of years, there is one theme that continues to surface. Stress. The pandemic has added an incredible burden to everyone's life over the past two plus years. Add to this the discord in our society, the ever-present technological information present in our phones and computers, and our daily schedules which are so filled with one thing after another.

When do we take time with ourselves to be quiet, to rest and to receive the grace of our loving God who refreshes us and brings His peace into our lives, which really can't be overcome by any of the noise or activity going on around us?

It is our hope that this conference helps us to remember to take time to rest often, to be silent and daily nurture our relationship with God. He promises us real peace resting in His love.

We are grateful for all our teachers, principals, guest educators and speakers who are present.

We pray that everyone enjoys themselves and each other during our two days together.

We are here to serve you, so any help you may need, please ask.

God bless,

Mark Salisbury  
Superintendent of Schools  
Diocese of Marquette



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## Vendors

We would like to thank our vendors for taking time to be a part of our conference and provide you with an opportunity to speak with them directly. We hope you will support them by visiting their vendor tables on the Cathedral Parish Hall level throughout the conference.

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|---|--|---|
| <p><b>BISHOP BARAGA<br/>ASSOCIATION AND<br/>BARAGA EDUCATION<br/>CENTER AND MUSEUM</b><br/>347 Rock Street<br/>Marquette, Michigan<br/>49855<br/><a href="http://bishopbaraga.org/">bishopbaraga.org/</a></p>  | <p><b>MEMORIA PRESS</b><br/>Memoria Press is a family-run publishing company that produces classical Christian education materials for home and private schools.</p>  | <p><b>SACRED HEART<br/>RELIGIOUS GOODS</b><br/>Sacred Heart Religious Goods<br/>419 West<br/>Washington Street<br/>Marquette, Michigan<br/>49855<br/><a href="http://sacredheartbookstore.online/">sacredheartbookstore.online/</a></p>  |
|---|--|---|

# Schedule – Monday, June 13, 2022

## Morning

C = Cathedral

FMCA = Fr. Marquette Catholic Academy

|                  |   |  |   |
|------------------|---|--|---|
| 8:00-9:00 am     | Mass<br>Registration  |  | Cathedral<br>Cathedral Gathering Space  |
| 9:00-9:45 am     | Welcome and Plenary: Taking time in your day to rest and pray   | Sr. John Dominic   | Cathedral   |
| 9:45-10:00 am    | <b>BREAK – Beverages and Snacks</b>   |  | Cathedral Parish Hall<br>FMCA - Gym   |
| 10:00-10:50 am   | Follow up Questions: Using the Socratic Method to Press on Student Thinking<br><br>Entering the Mystery: What is the book and why would I want to have anything to do with it?<br><br>Essential elements to teaching grammar – Grades 2-5<br><br>Steps to Implementing Narration in the Classical Classroom<br><br>Pre-school Workshop Part 1—Leading Young Children in Faith | Jonathan Gregg<br><br>Sr. John Dominic<br>Sr. Athanasius<br>Monica Pope<br><br>Tammy Peters<br><br>Jason Barney<br><br>Tim DiLaura | C - Bishop's Room<br><br>C - Media Room<br><br>FMCA - Middle School Classroom<br><br>FMCA - Middle School Classroom<br><br>FMCA - Pre-K Classroom |
| 10:50-11:00 am   | <b>BREAK – Beverages and Snacks</b>   |  | Cathedral Parish Hall<br>FMCA - Gym   |
| 11:00-11:50 am   | Essential elements to teaching grammar – Grades 2-5<br><br>Entering the Mystery: What is the book and why would I want to have anything to do with it?<br><br>Tackling the Tricky Problems in Upper School Mathematics<br><br>Steps to Implementing Narration in the Classical Classroom<br><br>Pre-school Workshop Part 2—Creating an Effective Learning Environment         | Tammy Peters<br><br>Sr. John Dominic<br>Sr. Athanasius<br>Monica Pope<br><br>Jonathan Gregg<br><br>Jason Barney<br><br>Tim DiLaura | FMCA - Middle School Classroom<br><br>C - Media Room<br><br>C - Bishop's Room<br><br>FMCA - Middle School Classroom<br><br>FMCA - Pre-K Classroom |
| 11:50 am-1:00 pm | <b>LUNCH</b>  |  | Cathedral Parish Hall   |

*"God is there in these moments of rest and can give us in a single instant exactly what we need."*

- Edith Stein (Saint Theresa Benedicta of the Cross)

# Schedule – Monday, June 13, 2022

## Afternoon

C = Cathedral

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|              |  |   |   |
|--------------|--|---|---|
| 1:00-1:50 pm | <p>Learning the Language of Grammar: The Eight Parts of Speech- Grades 1-2</p> <p>Classical kindergarten classroom – pre-kindergarten and kindergarten</p> <p>Successful techniques teaching Latin</p> <p>Classical Pedagogy -- Festina Lente: Make Haste Slowly – Defining and creating the instructional climate, tempo and organization of a classical classroom</p> <p>Vision, content, pedagogy and formation in Catholic Liberal Education (leaders) Part 1</p> <p>Leveraging Singapore Mathematics for Classical Purposes</p> | <p>Tammy Peters</p> <p>Jessica Rinka</p> <p>Anne Carlson</p> <p>Tim DiLaura</p> <p>Mark Salisbury</p> <p>Jonathan Gregg</p> | <p>FMCA - Middle School Classroom</p> <p>C – Bishop’s Room</p> <p>FMCA - Middle School Classroom</p> <p>FMCA - Middle School Classroom</p> <p>C - Frassati Room</p> <p>C – Media Room</p> |
| 1:50-2:00 pm | <b>BREAK – Beverages and Snacks</b>  |   | Cathedral Parish Hall<br>FMCA - Gym   |
| 2:00-2:50 pm | <p>Classical Pedagogy -- Scholé: Cultivating Restful, Deep and Delightful Learning – The curricular and pedagogical considerations of implementing this key principle of classical instruction and experience of learning</p> <p>How the Camel Got His Hump and So Much More: A Literature Lesson – Grades 2-3</p> <p>Successful techniques teaching Latin</p> <p>Narration as a Progymnasmata: Turning a Text into a Student Speech</p> <p>Unlocking the World of Place Value</p>   | <p>Tim DiLaura</p> <p>Tammy Peters</p> <p>Anne Carlson</p> <p>Jason Barney</p> <p>Jonathan Gregg</p>                        | <p>FMCA - Middle School Classroom</p> <p>FMCA - Middle School Classroom</p> <p>FMCA - Middle School Classroom</p> <p>FMCA - Middle School Classroom</p> <p>C - Media Room</p>             |
| 3:00-5:00 pm | <b>SOCIAL – Enjoy!</b>   |   | Cathedral Gathering Space and Gardens   |

*-Take time to rest and pray -*

# Schedule – Tuesday, June 14, 2022

## Morning

C = Cathedral

FMCA = Fr. Marquette Catholic Academy

|                  |  |   |                                     |
|------------------|--|---|-------------------------------------|
| 8:00-8:30 am     | <b>Mass</b>  |   | Cathedral                           |
| 8:30-8:50 am     | <b>Gather and coffee</b>   |   | Cathedral Parish Hall               |
| 9:00-9:45 am     | Plenary: From Wonder to Wonder: The Shape of Classical Pedagogy  | Jonathan Gregg                                    | Cathedral                           |
| 9:45-10:00 am    | <b>BREAK – Beverages and Snacks</b>  |   | Cathedral Parish Hall<br>FMCA - Gym |
| 10:00-10:50 am   | Learning the Language of Grammar: The Eight Parts of Speech- Grades 1-2  | Tammy Peters                                      | FMCA - Middle School Classroom      |
|                  | American History and Civics in Catholic Schools  | Jordan Adams                                      | FMCA - Middle School Classroom      |
|                  | Transformative teaching: an approach toward religion class that both students and teachers will love.                                | Sr. John Dominic<br>Sr. Athanasius<br>Monica Pope | C - Media Room                      |
|                  | Incorporation of Nature Pedagogy/Claire Warden approach (pre-k and kindergarten)   | Jessica Rinka                                     | FMCA -Middle School Classroom       |
|                  | Developing Number Sense in your students   | Jonathan Gregg                                    | C - Bishop's Room                   |
|                  | The What and Why of Narration  | Jason Barney                                      | FMCA - Middle School Classroom      |
| 10:50-11:00 am   | <b>BREAK – Beverages and Snacks</b>  |   | Cathedral Parish Hall<br>FMCA - Gym |
| 11:00-11:50 am   | Discussion regarding our teacher's use of Center for Lit materials. (Directed towards Diocese of Marquette teachers - live via Zoom) | Ian Andrews                                       | FMCA - Middle School Classroom      |
|                  | Model History Lesson   | Jordan Adams                                      | FMCA - Middle School Classroom      |
|                  | Well-Ordered Language Level 1: A Look at a grammar Lesson and the Logic - Grades 3-4   | Tammy Peters                                      | FMCA - Middle School Classroom      |
|                  | Cultivating the Joy of Learning in the Classical Classroom: 5 Strategies to Foster Flow  | Jason Barney                                      | FMCA - Middle School Classroom      |
|                  | Transformative teaching: an approach toward religion class that both students and teachers will love.                                | Sr. John Dominic<br>Sr. Athanasius<br>Monica Pope | C -Media Room                       |
|                  | Pre-school Workshop Part 3—The Preschool Partnership with Parents  | Tim DiLaura                                       | FMCA - Pre-K Classroom              |
| 11:50 am-1:00 pm | <b>LUNCH</b>   |   | Cathedral Parish Hall               |

# Schedule – Tuesday, June 14, 2022

## Afternoon

C = Cathedral  
FMCA = Fr. Marquette Catholic Academy

|              |   |  |   |
|--------------|---|--|---|
| 1:00-1:50 pm | <p>Introduction to Center for Lit – Literature teaching program (live via zoom)</p> <p>Key Elements of Social Studies Lessons</p> <p>Capturing Hearts through the Beauty of Artistry</p> <p>Mathematics Forum</p> <p>Vision, content, pedagogy and formation in Catholic Liberal Education (leaders) Part 2</p>   | <p>Ian Andrews</p> <p>Jordan Adams</p> <p>Jason Barney</p> <p>Jonathan Gregg</p> <p>Mark Salisbury</p> | <p>FMCA - Middle School Classroom</p> <p>FMCA - Middle School Classroom</p> <p>FMCA - Middle School Classroom</p> <p>C -- Media Room</p> <p>C – Frassati Room</p> |
| 1:50-2:00 pm | <b>BREAK – Beverages and Snacks</b>   |  | Cathedral Parish Hall<br>FMCA - Gym   |
| 2:00-2:50 pm | <p>Reimagining Social Studies Assignments and Assessments</p> <p>Introduction to Center for Lit – Literature teaching program (live via zoom)</p> <p>Classical Pedagogy -- Multum Non Multa: Do Fewer Things, But Well – The art and science of prioritizing learning content and the instructional focus to provide for a child's encounter with the good, the true, and the beautiful</p> <p><b>All Diocese of Marquette Schools - Staff Development planning for 2022-2023</b></p> | <p>Jordan Adams</p> <p>Ian Andrews</p> <p>Tim DiLaura</p> <p>Diocese of Marquette Principals</p>       | <p>FMCA - Middle School Classroom</p> <p>FMCA - Middle School Classroom</p> <p>FMCA - Middle School Classroom</p> <p>Room Assignments on back of Name Badges</p>  |
| 3:00-3:15 pm | <b>CLOSING REMARKS &amp; BLESSING</b>   |  | Cathedral Parish Hall   |

### A Teacher's Prayer

*Enable me to teach with WISDOM for I help to shape the mind.*

*Equip me to teach with TRUTH for I help to shape the conscience.*

*Encourage me to teach with VISION for I help to shape the future.*

*Empower me to teach with LOVE for I help to shape the WORLD.*

# Speakers/Session Information

## Plenary Sessions and Speakers:

### **Sister John Dominic Rasmussen**

Sr. John Dominic Rasmussen entered the Dominican Sisters of St. Cecilia in 1982. In 1997, she and three other Sisters founded the Dominican Sisters of Mary, Mother of the Eucharist in Ann Arbor, Michigan. Sister has been involved in Catholic education for over 35 years as both a teacher and administrator. From her experience in administration and as a teacher, she has developed the Disciple of Christ-Education in Virtue program which provides schools, parishes, and families the resources to learn and live a virtuous life in Christ.

### **Monday Plenary: Taking time in your day to rest and pray**

### **Jonathan Gregg**

Jonathan has a B.A. in Mathematics and English from Hillsdale College, an M.A. in Humanities from the University of Chicago, and is currently pursuing a PhD in Mathematics Education from Michigan State University. For the past six years, he has taught in the Mathematics and Education departments at Hillsdale College, and currently holds the position of Visiting Assistant Professor of Education at Hillsdale.

### **Tuesday Plenary: From Wonder to Wonder: The Shape of Classical Pedagogy**

This session will explore the ways in which teachers engage students in learning, the structure and content of classroom conversations, the kinds of relationships that are encouraged and drawn upon, and the nature of the questions that are asked and answered so as to all be aligned with and worthy of the great texts we read and the Christian culture that we embrace. I will provide teachers with practical ways to develop a pedagogy that values both truth and the discovery of truth, that partners the teacher and student together in the educational enterprise, and that seeks to combine experience and expertise to stimulate and cultivate the moral imagination.

## Breakout Sessions and Speakers:

### **Sister John Dominic Rasmussen, Sister Athanasius Munroe, and Monica Pope**

**Entering the Mystery: What is the book and why would I want to have anything to do with it?**

**Transformative teaching: an approach toward religion class that both students and teachers will love.**

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***"Rest is so necessary for the health of our minds and bodies, and often so difficult to achieve due to the many demands placed on us.***

***But rest is also essential for our spiritual health, so that we can hear God's voice and understand what he asks of us."***

***- Pope Francis***

## **Breakout Sessions and Speakers (cont):**

### **Jessica Rinka**

Jessica is a kindergarten teacher at St. John Paul II Classical School in Green Bay, WI. St. John Paul II Classical School strives to help parents form saints of the new millennium through the Catholic classical tradition, seeking what is good, true, and beautiful.

**Classical kindergarten classroom (pre-k and kindergarten).**

**Incorporation of Nature Pedagogy/Claire Warden approach – teaching inside, outside and beyond (pre-k and kindergarten).**

### **Jonathan Gregg**

#### **Follow-Up Questions: Using the Socratic Method to Press on Student Thinking**

Whether asking a student to explain their reasoning, correcting an incorrect response, redirecting their attention to a new idea, or just pressing them for more information, follow-up questions are an essential component of a robust, classical, Socratic pedagogy. This session promises to guide teachers of all disciplines in the different situations that demand a follow-up question, the kinds of follow-up questions that can be effective, and the different ways follow-up questions can be used to make classroom discussions more interesting and productive.

#### **Developing Number Sense in Your Students**

This session will attempt to articulate what exactly number sense consists of, to delve deeply into why so many students don't possess it, and finally to provide some concrete ways that teachers can reverse this disturbing trend in mathematics education.

#### **Leveraging Singapore Mathematics for Classical Purposes**

Though it was not originally written as a specifically "classical" curriculum, the ideas of Singapore mathematics (a focus on the pictorial approach, a commitment to emphasize conceptual understanding, etc.) seem to dovetail perfectly with classical, Socratic pedagogy. This session looks to hit upon that fusion, identifying ways in which teachers can see Singapore mathematics as rich with opportunities to bring a classical approach to the teaching and learning in their mathematics classrooms.

#### **Unlocking the World of Place Value**

One of the most essential components of the K-5 mathematics curriculum is the shift away from counting forward and counting backwards into the realm of place value, the concepts of which must become ingrained in students' minds if they are to master the complexities of the standard algorithms of addition, subtraction, multiplication, and division. This session will give teachers a vision for their students' transitions into this world of place value and will provide concrete strategies for helping students make this difficult shift seamlessly and fluidly.

#### **Mathematics Forum**

This session provides teachers with the opportunity to bring their own questions regarding mathematics teaching and learning. Feel free to come with questions about specific problems, curriculum questions, pedagogical thoughts, mathematical philosophy musings, or, simply come listen in on the discussion.



## Breakout Sessions and Speakers (cont):

### **Tackling the Tricky Problems in Upper School Mathematics**

This session promises to tackle a selection of these tricky topics from Pre-Algebra to Pre-Calculus, exploring and discussing student struggles, common pitfalls, and the structure and order of a lesson plan that could bridge the understanding gaps in your students.

### **Tim DiLaura**

Tim is retiring Headmaster at St. Thomas the Apostle Classical Catholic School in Ann Arbor, Michigan. Tim is an educator of 40 years of experience in teaching, school leadership, and leadership formation. He led the transformation of St. Thomas School to its current classical curriculum, pedagogy, and culture in 2018. Tim currently consults with school and district leaders in training classical instructional practice and school change management.

### **Pre-school Workshop Part 1—Leading Young Children in Faith**

### **Pre-school Workshop Part 2—Creating an Effective Learning Environment**

### **Pre-school Workshop Part 3—The Preschool Partnership with Parents**

### **Classical Pedagogy -- *Scholé*: Cultivating Restful, Deep and Delightful Learning**

The curricular and pedagogical considerations of implementing this key principle of classical instruction and experience of learning.

### **Classical Pedagogy -- *Festina Lente*: Make Haste Slowly**

Defining and creating the instructional climate, tempo and organization of a classical classroom.

### **Classical Pedagogy -- *Multum Non Multa*: Do Fewer Things, But Well**

The art and science of prioritizing learning content and the instructional focus to provide for a child's encounter with the good, the true, and the beautiful.

### **Jordan Adams**

Jordan Adams is the Civic Education Specialist for the K-12 Education Office, where he specializes in history and Latin instruction. He has previously taught history, Latin, government, and economics to students ranging from 3rd to 12th grade at Founders Classical Academy of Lewisville in Texas and Saint Agnes School in St. Paul, Minnesota.

### **American History and Civics in Catholic Schools**

What do American civic education and Catholic education have to do with each other, and how does civic education work in a Catholic school? This presentation seeks to answer these questions and more.

### **Model History Lesson**

It's one thing to hear it described and its principles outlined. It's another thing to see it in action. This presentation will offer a model history lesson based on how history is taught in Hillsdale Classical Schools, followed by Q&A.

## **Breakout Sessions and Speakers (cont):**

### **Key Elements of Social Studies Lessons**

Following on the heels of the model lesson, participants in this session will get an inside look at the principles, tips, and tricks employed in teaching history and civics in Hillsdale Classical Schools.

### **Reimagining Social Studies Assignments and Assessments**

Hillsdale College's approach to teaching history involves some refreshing takes on history homework and assessment. This presentation will share some of these ideas, including examples, and discuss some of the best approaches to assignments and testing in history and civics classes.

## **Jason Barney**

Jason is principal of Coram Deo Academy in Carmel, IN. Jason has taught courses from 3rd-12th grades in Latin, Humanities, Math and Science, and Senior Thesis. Jason is the author of *A Classical Guide to Narration* and *The Joy of Learning - Finding Flow Through Classical Education*.

### **The What and Why of Narration**

Learn how the pedagogical tool of narration can function as both assimilation and assessment. Then discover the three reasons why using narration regularly in the classroom makes sense from a Christian, classical and learning science perspective: the image of God, the principle of self-education, and retrieval practice.

### **Steps to Implementing Narration in the Classical Classroom**

Narration is so different from common modern education strategies that it can involve a major shift in the teacher's role. Come learn helpful tactics to make the adoption of narration in your classroom a success. Then we will explore the Narration-Trivium lesson structure, as a classical method of organizing your lessons with narration as a centerpiece.

### **Narration as a Progymnasmata: Turning a Text into a Student Speech**

The teaching practice of narration is not only a prime way to absorb new content; it was originally a method used by rhetorical and grammatical teachers to train future orators. Learn how you can turn the content of your classes into impromptu speeches that not only improve your students' understanding, but also their public speaking skills.

### **Cultivating the Joy of Learning in the Classical Classroom: 5 Strategies to Foster Flow**

Most educators desire to foster the love of learning in their students. But when it comes down to it, many teachers don't know what to do differently to help students enjoy learning. Some of the things we're inclined to do, like entertain our students, are counter-productive and against the classical tradition. Come to this session to learn 5 practical strategies for cultivating the joy of learning in your students, whatever level or subject you teach.

### **Capturing Hearts through the Beauty of Artistry**

The process of apprenticing students in various types of artistry is absolutely crucial for capturing their hearts and for their broader intellectual, moral and spiritual growth. Come learn how to apprentice students for artistry, whether in mathematics, fine and performing arts, the language arts, or the common arts!

Attendees will receive a free lesson planning resource called the Apprenticeship Lesson.

## **Breakout Sessions and Speakers (cont):**

### **Tammy Peters**

Tammy was a veteran primary grades teacher and mentor at Mars Hill Academy, a classical Christian school. She is currently the co-author of an English grammar curriculum titled Well- Ordered Language used by Classical schools across the country.

#### **Essential Elements of Teaching Grammar (Grades 3-5)**

This workshop covers the essential elements of teaching grammar: *definitional learning, categorial learning, analytical learning, visual learning (diagramming), and wonder*. These elements set the stage of the philosophy and logic behind Well-Ordered Language, the curriculum analytical approach to teaching grammar.

#### **Well-Ordered Language Level 1A: A Look at a Lesson and the Logic (Grades 3-4)**

This workshop focuses on the beginning level of Well-Ordered Language and the initial choral analysis, which is at the heart of the program. The participants will take a closer look at Level 1A and review a lesson and practice the choral analysis.

#### **How the Camel Got His Hump and So Much More: A Literature Lesson (Grades 2-3)**

This workshop provides a model literature lesson of “How the Camel Got His Hump” by Rudyard Kipling from his *Just So Stories*. The participants will learn more about memorizing poetry, object lessons, cluster words, and may even take part in a short play.

#### **Learning the Language of Grammar: The Eight Parts of Speech (Grades 1-2)**

This workshop introduces the eight parts of speech: *nouns, verbs, adjectives, adverbs, preposition, pronouns, conjunctions, interjections* and how they are foundational to learning the language of grammar. The participants will learn that repetition and review breeds curiosity and wonder.

### **Ian Andrews**

Ian is an educator and Operations Director for Center for Lit, and a graduate of Hillsdale College. Center for Lit offers curriculum materials, online classes, live teacher training, all dedicated to helping readers understand and revel in the beauty of classic books.

**A discussion session on successes and questions regarding our teacher’s use of Center For Lit materials in their classrooms. (Directed towards Diocese of Marquette teachers.)**

#### **An introduction to the Center for Lit Model: For all attendees**

This model offers teachers a series of verifiable literary core skills and assignments including guidance in leading Socratic discussions that chart a student’s progress through the grammar, logic, and rhetoric stages of good reading.

### **Anne Carlson**

Anne is a Latin instruction at Holy Name Catholic School and High School in Escanaba, Michigan.

**Successful techniques teaching Latin.**

## **THANK YOU**

To all our speakers for traveling to the far reaches of the North to share their faith, knowledge, and ideas. We greatly appreciate their time and wish them continued success!

# Thank you for joining us!

*"Journey through life as pure and joyful as an angel. May misfortune never capture your views. May your guardian angel ever keep you in sight and may joy accompany you always."*

- Bishop Frederic Baraga

## We wish you a safe journey home and hope to see you in 2023!



Diocese of Marquette  
1004 Harbor Hills Drive  
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