



The Institute for
**CATHOLIC LIBERAL
EDUCATION**

The Truth Shall Set You Free

NATIONAL CONFERENCE



Freedom in Christ

July 22-25, 2019

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The Institute for
**CATHOLIC LIBERAL
EDUCATION**
The Truth Shall Set You Free

Dear fellow Catholic educators,

On behalf of the Institute for Catholic Liberal Education, allow me to welcome you to our seventh annual National Conference. We look forward to spending time with you in prayer, conversation, formation, and celebration.

This year we celebrate *Freedom in Christ* as our theme. This is a beautiful image of what our mission should be in our schools, leading forth our young people toward true and total freedom found only in our Redeemer. As we embark upon this essential goal as Catholic educators we look to the Mystical Body of Christ, Holy Mother Church, as our guide to the philosophy and mission we embrace in Catholic education.

Over and over the Church repeats the same thing, that ultimately, our purpose is to create saints. The Church has much to say on how this occurs, but it all rests on the right understanding of the anthropology of man – that is, a Christian anthropology. St. Augustine clearly shows us this in the opening of *The Confessions*, when he explains that we are all made for Him, and our hearts will be restless until they rest in Him.

Our schools gain renewed energy, purpose, and joy when we understand our proper anthropology and use that to derive our curriculum and pedagogy. For if we are going to educate rightly, how could we if not from this proper understanding of man's true nature? Once we develop our program, we must also be intentional about implementing it in a manner that cultivates the tools we humans need to reach our true destination, and the freedom that comes with that goal -- grammar, logic, rhetoric, imagination, virtue, right dispositions, love of fine art, and a thirst for all that is true, good and beautiful.

We hope our time together here will inspire, inform, and strengthen us as we continue to share Christ and His Church with our students and their families. We are grateful to be enjoying the tremendous hospitality of President Garvey, Provost Dominguez, and The Catholic University of America, and for everything St. Jerome Academy has done to support our local efforts. Please let me, Beth Sullivan, Chris Weir, Colleen Richards, Andrew Seeley, or any of our Institute staff know if we can do anything to enhance your experience.

In His Freedom,

Michael Van Hecke
President
Institute for Catholic Liberal Education

ICLE 2019 National Conference

Come Holy Spirit!

All: *Come Holy Spirit! Fill the hearts of Thy faithful
and enkindle in them the fire of Thy love.*

Leader: *Send forth Thy Spirit, and they shall be created,*

All: *And Thou shalt renew the face of the earth.*

Leader: *Let us pray...*

All: *O God, Who by the light of the Holy Spirit, instructed the
hearts of Thy faithful, grant us, in the same Spirit, to
savor what is right and ever to rejoice in His consolation.
Through Christ our Lord. Amen.*

Monday, July 22

- 2:30-6:00 p.m. Registration & Check-in
Pryzbyla Center, Third Floor
- 3:30-6:00 p.m. Confession available (daily; also 7:45-8:15, 10-12)
Basilica of the National Shrine of the Immaculate Conception
- 4:00-5:00 p.m. Optional Pre-Conference Plenary
Great Hall - Pryzbyla Center, Third Floor

Catholic Classical Liberal Arts Education: How the Recovery of the Church's Tradition is Transforming Schools

Elisabeth Sullivan

Executive Director, Institute for Catholic Liberal Education

Highly recommended for those who are new to this renewal, this session will explore the nature and purpose of Catholic education and its roots in the classical liberal arts tradition. We will frame the vision, clarify unfamiliar terms, and offer a roadmap to this hopeful movement in the Church.

Monday, July 22

5:00 p.m. Dinner
Cafeteria - Pryzbyla Center, Third Floor

6:30 p.m. *Holy Mass*
Crypt Church - Basilica of the National Shrine of the Immaculate Conception
Celebrant: Fr. Frank Brawner
Pastor, St. Agatha Catholic Church - Winchester, KY
Chaplain, Institute for Catholic Liberal Education

7:45 p.m. Opening Plenary Session
Heritage Hall - Fr. O'Connell Hall

Welcome & Introductions

Michael Van Hecke
President, Institute for Catholic Liberal Education

Dr. Aaron Dominguez
Provost, The Catholic University of America

Longing for Freedom: Why Catholic Education is More Vital Than Ever

Mary Rice Hasson
Kate O'Beirne Fellow, Catholic Studies Program
Ethics and Public Policy Center
Director, Catholic Women's Forum

Many in today's culture reject religious beliefs while pursuing endless personal "choices" in search of happiness. But only the heart educated towards freedom in Christ discovers authentic truth and lasting peace.

9:00 p.m. Welcome Reception
Heritage Hall - Father O'Connell Hall
Courtesy of The Classic Learning Test

Tuesday, July 23

7:20 a.m. Magnificat Morning Prayer
Great Hall - Pryzbyla Center, Third Floor

7:30 a.m. Breakfast
Cafeteria - Pryzbyla Center, Third Floor

8:30 a.m. Plenary Session
Great Hall - Pryzbyla Center, Third Floor

The Beatitude of Education: Growing in Wisdom, Knowledge, and Grace

Fr. Frank Brawner

Pastor, St. Agatha Catholic Church - Winchester, KY
Chaplain, Institute for Catholic Liberal Education

A reflection in part on the Church's paramount document on education "Divini Illius Magistri" in light of man's ultimate dignity and end.

9:30 a.m. Coffee & Vendor Time
Great Hall - Pryzbyla Center, Third Floor

10:00 a.m.-
11:00 a.m. Breakout Sessions - Block A

The Ancient World

Dr. Arthur Hippler - Pryzbyla Great Room C (All)

*What is the Trivium, What Was the Trivium,
and How Should We Teach the Trivium?*

Dr. Alyssan Barnes - Columbus 211 (All)

The Integrated Curriculum

Danny Flynn - Columbus 213 (All)

Tuesday, July 23

Beholding the Beautiful: Sacred Art as a Teaching Tool
Veronica Burchard - Pryzbyla 321 (All)

Music Sacra

Luke Macik, J.D. - Pryzbyla 323 (All)

*Bring Back Reason: The Empirical Sciences, Philosophy,
and a Liberal Arts Education*

Michael Moynihan - Columbus 305 (All)

A Catholic Anthropology According to St. John Bosco

Colleen Richards - Columbus 204 (All)

Independent School Roundtable

Panel Discussion - Columbus 205 (All)

11:30 a.m.

Peer-To-Peer Lunch

Food Court - Pryzbyla Center, Second Floor

Tables designated to facilitate conversation by grade levels or interest

1:30 p.m.

Plenary Session

Great Hall - Pryzbyla Center, Third Floor

*The Gravity of Gravity: A Quick Look at
Astronomy and Its Relevance*

Dr. Andrew Seeley

Director of Advanced Formation, Institute for Catholic Liberal Education
Tutor, Thomas Aquinas College

Like most of the Quadrivium, Astronomy has lost its place in today's classical liberal arts curriculum. In this talk, Dr. Seeley will give a brief introduction to Astronomy when it was a liberal art, and indicate how its developments remain a crucial part of the story of our civilization.

Tuesday, July 23

3:00 p.m.

Holy Mass

Crypt Church - Basilica of the National Shrine of the Immaculate Conception

Celebrant: Msgr. Charles Pope

Pastor, Holy Comforter - St. Cyprian Roman Catholic Church
Washington, DC

4:00 p.m.

State of the Institute

Great Hall - Pryzbyla Center, Third Floor

Chris Weir

Vice President, Institute for Catholic Liberal Education

4:15 p.m.

Vendor Time

Institute staff available for informal Q&A until 5:00

Great Hall - Pryzbyla Center, Third Floor

5:30 p.m.

Dinner

Cafeteria - Pryzbyla Center, Third Floor

7:00 p.m.

Seminars

Enjoy a chance to relax while discussing rich readings under the direction of experienced discussion leaders.

A selection from The Lord of the Rings

Dr. Andrew Seeley - Great Hall

Euthyphro - Plato

Luke Macik, J.D. - Pryzbyla 323

"The Loss of the Creature" - Walker Percy

Dr. Arthur Hippler - Columbus 204

"The Letter to the Colossians" - St. Paul

Jessie Van Hecke - Pryzbyla 327

Leisure, the Basis of Culture (Sections I & II) - Joseph Pieper

Dr. Alyssan Barnes - Great Room C

Tuesday, July 23

"The Invisible Man" - G.K. Chesterton

Danny Flynn - Columbus 205

The Lord of History (Chapters 3 & 4) - Msgr. Eugene Keavane

Dr. Diana Philpott - Pryzbyla 351

"Tradition and the Individual Talent" - T.S. Eliot

Dr. Mark Bauerlein - Pryzbyla 321

Three Poems - Emily Dickinson

Dr. Matthew Mehan - Columbus 208

"The Lifeless World of Biology" - Charles DeKonnick

Dr. Merrill Roberts - Columbus 211

The Idea of a University (Discourse 8) - John Henry Newman

Michael Moynihan - Columbus 213

8:30 p.m.

Reception

Murphy's Upper Lobby - Pryzbyla Center, Second Floor

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ATLANTA LOS ANGELES NAPLES NEW YORK ST. SIMONS SANTA BARBARA SHANGHAI WASHINGTON, D.C.

Wednesday, July 24

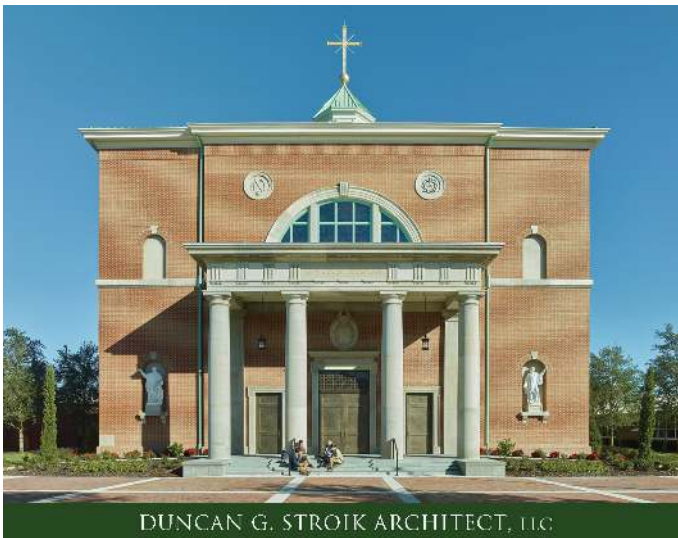
- 7:20 a.m. Magnificat Morning Prayer
Great Hall - Pryzbyla Center, Third Floor
- 7:30 a.m. Breakfast
Cafeteria - Pryzbyla Center, Third Floor
- 8:30 a.m. Plenary Session
Great Hall - Pryzbyla Center, Third Floor

Literature's Power and Chaucer's Critique

Dr. Gregory Roper

Chairman, English Department, University of Dallas

In the classical education world, we are used to defending literature's importance in our students' lives, and that is an important case to be made. But one of the greatest works to explore literature's power, gifts, and ability to shape our world, The Canterbury Tales, also asks serious questions about literature's limits and dangers. This talk will explore how Chaucer asks the most important question the 20th century posed to literature and the arts--can literature make us good?--and explore Chaucer's answer to that question, an answer important to Catholic liberal education.



Wednesday, July 24

9:30 a.m. Coffee & Vendor Time
Great Hall - Pryzbyla Center, Third Floor

10:00 a.m.-
11:00 a.m. Breakout Sessions - Block B

The Medieval World
Dr. Andrew Seeley - Great Room C (All)

St. Augustine's Seven Principles of Teaching
Paul Schaeffer - Columbus 204 (All)

*Building a Catholic School:
How does Architecture Influence Education?*
Professor Duncan Stroik - Pryzbyla 321 (HS, AD)

*Rhetoric or Reality? Why Facts Can Fall Flat, How Ideas Can Get
Twisted, and How Pointing Out Logical Fallacies Can Help*
Dr. Alyssan Barnes - Pryzbyla 323 (MS)

The Art of Poetry and Self-Government
Dr. Matthew Mehan - Pryzbyla 351 (All)

*Mastery, Excellence, and the Ladder of Learning
in the K-8 Classroom*
Dr. Diana Philpott - Columbus 213 (ES, MS, AD)

*Learning to Read: How the Gospel of John
Teaches Us to Read Iconically*
Dr. Brian Phillips - Columbus 305 (All)

*Tales of Transition: The Successes and Mistakes
of Taking a School Classical*
Panel Discussion - Columbus 205 (AD)

An Arthurian Quest for Virtue
Stephanie McGann - Columbus 211 (MS)

Wednesday, July 24

11:30 a.m.-

Lunch

Cafeteria - Pryzbyla Center, Third Floor

12:45 p.m.-

Breakout Sessions - Block C

1:45 p.m.

The Modern World

Dennis Teti - Great Room C (All)

Latin: Why & How

Panel Discussion - Pryzbyla 351 (All)

Ciceronian Rhetorical Education: Classroom Tactics and Curricular Strategy for Rebuilding Catholic Liberal Arts

Dr. Matthew Mehan - Columbus 204 (MS, HS, AD)

Theology of the Body through Literature

Molly Meyer - Columbus 205 (ES, MS)

The Art of Reading Instruction

Jessie Van Hecke - Pryzbyla 327 (ES)

Gen Z Should LOVE Poetry

Dr. Mark Bauerlein - Columbus 213 (MS, HS)

STEM in Classical Liberal Arts Education

Michelle Orhan & Dr. Merrill Roberts - Columbus 211 (MS, HS)

Returning to Problems:

How Classical Education Can Save Mathematics

Mark Forrester - Pryzbyla 327 (MS, HS)

Virtuous Assessment

Panel Discussion - Columbus 305 (All)

Parent Formation

Michael Moynihan - Pryzbyla 323 (All)

Wednesday, July 24

2:00 p.m. *Grade Level Presentations: Integrating the Curriculum*

K & Grade 1: Jessie Van Hecke - Pryzbyla 321
Grade 2: Susan Wallace - Pryzbyla 323
Grade 3: Rob Pokalski - Pryzbyla 327
Grade 4: Laurie Collins - Pryzbyla 351
Grade 5: Amy Clayton - Great Room C

Scholar's Corner: Reflections on the Renewal

The Labyrinth of the World & the Gardens of Delight
Dr. Alex Lessard - Columbus 204

The Theology of History
Janice Martinez - Columbus 205

*Friends in Christ: Christian Community as the Foundation
of Catholic Education*
Emily C. Nye - Columbus 211

Catholic Classical Schools and the New Evangelization
Derek Tremblay - Columbus 213

Folger Shakespeare Library Workshop
(limited space; pre-registration required)

3:00 p.m.

Holy Mass

Crypt Church - Basilica of the National Shrine of the Immaculate Conception
Celebrant: Rev. James M. Stack
Pastor, St. Anthony's Catholic Church - North Beach, MD

4:00 p.m.

Free Time

*St. John Paul II National Shrine docent-led tour at 4:00 for those interested
(10-minute walk from CUA campus)*

Thursday, July 25

- 6:50 a.m. Magnificat Morning Prayer
Great Hall - Pryzbyla Center, Third Floor
- 7:00 a.m. Breakfast
Cafeteria - Pryzbyla Center, Third Floor
- 8:30 a.m. *Holy Mass*
Regularly scheduled Mass in Crypt Church; not private
- 9:30 a.m.-
10:30 a.m. Breakout Sessions - Block D
- Could Classical Education Help the Boy Crisis?*
Dr. Arthur Hippler - Great Room C (All)
- An Overview of the CNS Catholic Curriculum Standards*
Dr. Denise Donohue - Columbus 204 (All)
- Narration as the Foundation to Writing*
Michelle Trudeau - Columbus 205 (ES)
- Practical Tips for Doing Theater*
Christopher Foeckler - Pryzbyla 327 (HS, AD)
- Culture-Building Through "Classical Day"*
Nicholas Zepeda - Pryzbyla 351 (All)
- Stasis Theory: Teaching Writing Using the Four Arguments*
Dr. Gregory Roper - Columbus 211 (MS, HS)
- Teaching Math Classically*
Tim Moore - Pryzbyla 321 (MS, HS)
- Faculty Formation*
Michael Van Hecke - Columbus 213 (AD)
- The Appeal of Beauty: Building a Vibrant Children's Choir*
Elizabeth Roberts - Pryzbyla 323 (ES, MS)
- Enrollment Marketing on a Shoestring Budget*
Christopher Currie - Columbus 305 (All)

Thursday, July 25

10:30 a.m. Coffee & Vendor Time
Great Hall - Pryzbyla Center, Third Floor

11:00 a.m. Plenary Session
12:00 p.m. Great Hall - Pryzbyla Center, Third Floor

Closing Remarks

Michael Van Hecke
President, ICLE

The Curriculum is Christ

Fr. John Parks
Vicar for Evangelization, Diocese of Phoenix, AZ

In this plenary session, Fr. John Parks will explore the centrality of the Kerygma - proclaiming the Lordship of Jesus - as essential to any Catholic school. He will explore why the Kerygma is important, its constituent parts, and examples of how to move your school or Diocese to be more kerygmatic.

12:00 p.m. Closing Lunch
Cafeteria - Pryzbyla Center, Third Floor



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Speaker Bios & Talk Descriptions

Dr. Alyssan Barnes

Rhetoric Teacher, Live Oak Classical School

Dr. Barnes serves as the Logic/Rhetoric Literature/Composition Department Chair and teaches AP English at Live Oak Classical School. She earned a B.A. from Dallas Baptist University, a master's degree from the University of Dallas, and a Ph.D. in Rhetoric at Texas Women's University. She is the author of *Rhetoric Alive: Principles of Persuasion*, a high school textbook. Her husband Steve teaches English at UMHB, and their three daughters attend Live Oak.

What Is the Trivium, What Was the Trivium, and How Should We Teach the Trivium? (A)

Those new to classical education are given a bird's eye view of the three arts of the trivium. Starting with a brief history of the foundations of classical education in ancient Greece, its adoption in Rome, and its canonization in the early Middle Ages, this presentation then explores different conceptions of grammar, logic, and rhetoric by three thinkers: Sister Miriam Joseph, Dorothy Sayers, and Marshall McLuhan. Participants will also practice organizing a classroom assignment based on Sayers's understanding of the three arts of language. (All)

Seminar: *Leisure, the Basis of Culture (Sections I & II) - Joseph Pieper*

Rhetoric or Reality? Why Facts Can Fall Flat, How Ideas Can Get Twisted, and How Pointing Out Logical Fallacies Can Help (B)

This workshop offers a peek into the logic classroom and gives participants a taste of the kind of thinking students are doing in classical schools. We begin with what logic is and why students need training in it. Then we'll address why logic isn't enough—that is, why logic needs rhetoric. Next comes a quick tour through some of the most common informal fallacies; participants then hunt for fallacies within arguments. (MS)

Dr. Mark Bauerlein

Senior Editor, *First Things*

Mark Bauerlein is Professor of English at Emory University and Senior Editor at *First Things* magazine. He hosts a twice-a-week podcast on the *First Things* website, "Conversations." His books include *Literary Criticism: An Autopsy* (1997), *Negrophobia: A Race Riot in Atlanta, 1906* (2001), and *The Dumbest Generation: How the Digital Age stupefies Young Americans and Jeopardizes Our Future* (2008). His commentaries and reviews have appeared in the *New York Times*, *Wall Street Journal*, *Weekly Standard*, *Education Week*, *Chronicle of Higher Education*, *New Criterion*, *Claremont Review of Books*, and other national periodicals.

Speaker Bios & Talk Descriptions

Seminar: *“Tradition and the Individual Talent” - T.S. Eliot*

Gen Z Should LOVE Poetry (C)

In this session, we will examine a half-dozen poems that are ideal for 8th graders and above. They come from English literature's greatest talents, but they are still accessible, as long as the teacher presents them in a slow, but engaging way. When Robert Frost spoke at University of Detroit near the end of his life, the arena filled up with 10,000 students. We want to revive that excitement, and the middle-school classroom is where it begins. (MS, HS)

Veronica Burchard

Vice President for Education Programs, Sophia Institute for Teachers

Veronica Burchard leads Sophia's Education Programs team's efforts to carry out its mission through the development of classroom materials and professional development programs.

Beholding the Beautiful: Sacred Art as a Teaching Tool (A)

Beauty disposes us to the Divine, and sacred art helps lead students to love what is good, beautiful, and true. By asking the right questions and presenting interesting pairs of paintings, you can draw out even deeper understandings about everything from the Sacraments to the Hypostatic Union. Come to this session to learn easy and memorable ways of using sacred art to teach all your students—no matter their age, reading ability, or level of sophistication—and lead them to grow in their Faith using beautiful works of art. (All)

Fr. Frank Brawner

Pastor, St. Agatha Catholic Church

Chaplain, Institute for Catholic Liberal Education

Fr. Frank Brawner was born in 1978 in Franklin County, Kentucky, to loving Christian parents. He was educated in the faith, and after attending several state universities, he began to consider a call to the priesthood and attended Conception Seminary College, followed by the University of St. Mary of the Lake. He was ordained by the will of God in 2005 for the Diocese of Lexington, Kentucky, where he has served as Pastor to parishes in central and eastern portions of the state.

Plenary: *The Beatitude of Education: Growing in Wisdom, Knowledge, and Grace*

Speaker Bios & Talk Descriptions

Christopher Currie

Director of Advancement, St. Jerome Academy

Chris Currie is a non-profit organizational professional with more than 30 years of experience, most of it in the areas of product and program development, marketing and communications. For the past eight years, he has served as Director of Advancement at St. Jerome Academy, near Washington, DC, where he has managed eight straight years of enrollment growth, from 260 students in 2010-2011 to a 2018-2019 enrollment of 360, the strongest record of growth in the Archdiocese of Washington.

Enrollment Marketing on a Shoestring Budget (D)

In this presentation, we'll explode some classic myths about marketing Classical schools, discuss marketing strategy and tactics, and review the case study of a Classical parochial school that went from near-closure to the fastest growing school in its archdiocese.

Dr. Denise Donohue

Deputy Director of K-12 Programs, Catholic Education Honor Roll
Cardinal Newman Society

Denise has been a Catholic educator for over 20 years. She has experience as a curriculum developer, founder, and head of school for a classical high school. A Professor and Catholic school teacher and administrator, Denise is also co-writer of the Cardinal Newman Society's Catholic Curriculum Standards.

An Overview of the CNS Catholic Curriculum Standards (D)

This session will present an overview of the Catholic Curriculum Standards and discuss how to use the transcendentals of truth, beauty, and goodness embedded within them as interdisciplinary threads between content areas and academic disciplines. A brief discussion of assessment is also included. (All)

Danny Flynn

Principal, St. Jerome Academy

Danny Flynn is the Principal of St. Jerome Academy in Hyattsville, MD, where he taught the 8th grade core classes for six years. Before joining St. Jerome's, Danny managed a character education program in DC public schools, worked as Dean of Students in an independent Catholic elementary school for two years, and served as an Assistant Dean in a Catholic boarding school. He earned his Bachelor's degree in Theology from Franciscan University and a Master's in Educational Administration from Trinity University. He is happily married and is the father of eleven children.

Speaker Bios & Talk Descriptions

The Integrated Curriculum (A)

Have you ever visited a new place and noticed you can be flooded with the culture all at once? You soak in the surroundings through the sounds of music and people, you see the architecture and art in front of you. You read local signs and periodicals and maybe even deduce a sense of the moral life there. This is a natural approach to discovery as your mind is ordered to what you are learning for the first time because you are physically there and taking it in. This talk will focus on integrating the core subjects of Religion, History, and Literature so teaching can be similar to that of discovering a new place. It will also include a thematic approach to learning based on the integrated class. (All)

Seminar: *"The Invisible Man" - G.K. Chesterton*

Christopher Foeckler

Associate Dean of Students, Chelsea Academy

A long time theater enthusiast, Chris Foeckler has been producing and directing plays for the Chelsea Players for six years. An alumnus of Christendom College ('12), his seven years of teaching have focused on Sacred Scripture and various years of Algebra. In addition to Director of the Chelsea Players, he currently serves as the Associate Dean of Students at Chelsea Academy.

Practical Tips for Doing Theater (D)

Looking to help students better appreciate Aeschylus, Shakespeare, Gogol, Wilde, or other great classic playwrights? Looking for a way to engage your students in a pursuit of beauty with opportunities to develop leadership and public speaking skills? Looking for ways to bring your school community together? This session offers great, field-tested tips for any theater program from the classroom to the stage. (HS, AD)

Mark Forrester

Teacher, Holy Family Academy

Mark graduated from Thomas Aquinas College located in Santa Paula, CA, in 2012 and went on to study Systematic Theology at the Dominican House of Studies in Washington, DC. After his studies, he moved to Manchester, New Hampshire, to serve as a teacher at a liberal arts junior high and high school, Holy Family Academy. He also serves as a second lieutenant in the United States Army National Guard for a field artillery unit in New Hampshire.

Returning to Problems: How Classical Education Can Save Mathematics (C)

Mathematics is a creative art form that people once enjoyed as a form of recreation, and the fact that many people today cringe at words like 'quadratic formula' or get dizzy at the mention of numbers should signal to us that something has gone horribly wrong. If the word 'beautiful' is not

Speaker Bios & Talk Descriptions

the first word that comes to mind when asked to describe math, then there is something rotten in the state of mathematics. The art of mathematics is the art of reason that traffics in the imagination and explores intrinsically fascinating questions and patterns, and the classical model of education is primed to save this lost art so long as we are willing to return to real, beautiful, and genuinely interesting problems. (MS, HS)

Mary Rice Hasson

Kate O'Beirne Fellow, Ethics and Public Policy Center
Director, Catholic Women's Forum

Mary Rice Hasson, JD, is the Kate O'Beirne Fellow at the Ethics and Public Policy Center in Washington, D.C., where she also directs the Catholic Women's Forum, a network of Catholic professional women and scholars seeking to amplify the voice of women in support of Catholic teachings. An expert on culture, faith, sexual morality, and gender ideology, Mary has been a keynote speaker for the Holy See during the United Nations Commission on the Status of Women for the past three years, speaking on the value of caregiving (2019), gender ideology (2019), education (2018), and work and empowerment (2017). She speaks frequently at national conferences, diocesan events, and universities around the country, writes for a variety of publications and websites, is a frequent television and radio commentator on issues pertaining to women, faith, culture, and gender. She co-authored two books on education and is the editor of *Promise and Challenge: Catholic Women Reflect on Feminism, Complementarity, and the Church*. Before joining EPPC, Mary worked as an attorney, writer, and non-profit leader for over twenty years. She is a graduate of the University of Notre Dame and the University of Notre Dame Law School, is married to Kevin J. "Seamus" Hasson, and the mother of seven grown children, and grandmother of one.

Plenary: *Longing for Freedom: Why Catholic Education is More Vital Than Ever*

Dr. Arthur Hippler

Religion Department Chairman, Providence Academy

Dr. Hippler has been a religion teacher at Providence Academy in Plymouth, MN, since 2006, and Board member and trainer with ICLE since 2009. He is also an adjunct Professor in Theology for St. Paul School of Divinity and teacher in the Harry J. Flynn Catechetical Institute. Dr. Hippler is the author of two books on Catholic Social teaching and two iBooks on C. S. Lewis.

The Ancient World (A)

In his "De Descriptione Temporum" C. S. Lewis described Western history as divided into three parts: pre-Christian or pagan, Christian and finally post-Christian. What characterized the

Speaker Bios & Talk Descriptions

the pagans before Christianity? The presentation will focus on the classic texts that help to make this outlook understandable.

Seminar: *"The Loss of the Creature" - Walker Percy*

Could Classical Education Help the Boy Crisis? (D)

Many educators are aware of a "boy crisis," a widespread disengagement from the academic life of the school program. We forget that the classical curriculum developed primarily in boys' schools, and that it possesses many characteristics that help develop young men. Indeed, the modern curriculum arose in rejection of the classical -- could this be part of the reason that boys find it harder to engage? This presentation will combine history, theory, and practical suggestions for application in single sex or co-ed schools.

Luke Macik, J.D.

Headmaster, The Lyceum

Luke Macik received his Bachelor of Arts in Liberal Arts from Thomas Aquinas College in 1987, and served as Assistant Director of Admissions there from 1987 to 1990. He received his Juris Doctor degree from the University of Missouri-Kansas City in 1993, after which he began practicing law in New Mexico. In 1995, he became a partner in the law firm of Mason, Isaacson, and Macik, PA, where he specialized in Indian Law and served as the insurance defense counsel for the Navajo Nation for fifteen years. Throughout his career he has been involved in leading and organizing Great Books reading groups with his peers. Luke is a Board Member of ICLE. He is the father of nine children and has been actively involved in home schooling with his wife, Lisa.

Music Sacra (A)

Every member of the student body at the Lyceum sings in the Schola Cantorum. The Schola Cantorum's purpose is to foster a love for the treasury of sacred liturgical music and to gain the skills needed for excellence in choral-singing. These purposes enable and encourage students to go out into the world and effectively contribute to church music programs and become supporters of the Church's treasury of sacred music. In this breakout, learn how sacred music is a key to unlocking the potential of Catholic Classical Education—for students, parents & benefactors.

Seminar: *Euthyphro (On Courage) - Plato*

Speaker Bios & Talk Descriptions

Stephanie McGann

Teacher, St. Jerome Academy

Stephanie McGann joined the faculty of St. Jerome Academy as a seventh grade homeroom teacher in conjunction with the launch of its classical curriculum in 2010. Previously, she worked five years for a non-partisan think-tank in Washington, DC, The National Bureau of Asian Research (NBR). She has a Masters Degree in International Studies – China from the Jackson School of International Studies at the University of Washington and a Bachelor of Arts in History from Fordham University.

An Arthurian Quest for Virtue (B)

Chivalry, humility, and obedience are among the many knightly virtues idealized in the legend of King Arthur. Indeed, such virtues are the spiritual objective behind every temporal quest knights undertake. Likewise, there are an array of scholarly virtues, defined here as the habits of study, that students should pursue in their academic quests. This presentation will explore the dual nature of virtue—moral and academic, spiritual and temporal—in a classical classroom vis-à-vis a mimetic unit on King Arthur. (MS)

Dr. Matthew Mehan

Instructor in Humanities, The Heights School

Matthew Mehan began teaching at The Heights School in 2000 and currently teaches History of Western Thought and the new Sophomore U.S. History and American Literature “AmeriCore.” Matthew is also the director of the Jackson Scholars senior thesis program and previously served as Director of Admissions from 2003 to 2006, before leaving for graduate work. A magna cum laude graduate of the University of Dallas and the valedictorian of his class, he holds a B.A. in politics, an M.A. in English, and he earned a Ph.D. in Literature for his dissertation on Shakespeare, Thomas More, and the education of leading citizens. A member of Phi Beta Kappa and a reader at the Folger Library, Matthew is also a fellow of the Center for Thomas More Studies, and he has been named The Worsham Teaching Fellow of Hillsdale College’s Washington, DC, Allan P. Kirby, Jr., Center for Constitutional Studies and Citizenship. His illustrated book of poetry, *Mr. Mehan’s Mildly Amusing Mythical Mammals* (TAN 2018) was a #1 new release on Amazon. His wonderful wife Molly and he have seven children.

Seminar: *Three Poems - Emily Dickinson*

Speaker Bios & Talk Descriptions

The Art of Poetry and Self-Government (B)

Dr. Mehan will explore realist-impressionist oil paintings and poems from his recently released introduction to the Judeo-Christian, Greco-Roman tradition of liberal arts, entitled Mr. Mehan's Mildly Amusing Mythical Mammals, an Amazon best-seller. Learn how art, image, poetry, and letters can help build up the interior life and virtue of students and teachers alike... and even whole societies. (All)

Ciceronian Rhetorical Education:

Classroom Tactics and Curricular Strategy for Rebuilding Catholic Liberal Arts (C)

Before the 20th Century, Marcus Tullius Cicero's rhetorical philosophy was a foundational guide and mandatory reading for Catholic educators and students. Enjoy an introduction to the wisdom of Cicero and how that might practically translate to your pedagogy in the classroom. Cicero's On Duties was the most copied secular manuscript of the Middle Ages, the third book off Gutenberg's printing press, and Thomas Aquinas and all the Latin doctors and fathers of the Church were on a first name basis with old "Tully." Find out why we should be too. (MS, HS, AD)

Molly Meyer

Curriculum Design Specialist, Ruah Woods Press

Molly comes from a small farming town in central Illinois, where she grew up caring for the land. After receiving her Bachelors of Science in Agriculture from the University of Illinois, she went on to teach both grade school and high school. It was in the classroom that Molly discovered that teaching requires more fully understanding the nature and desire of the human person, leading Molly to pursue her Masters in Theological Studies at the Pontifical John Paul II Institute for Studies on Marriage and Family in Washington, DC. After graduating, she taught Theology of the Body to high school students for several years in both Virginia and Illinois. Molly is now the curriculum writer for *Rooted: Theology of the Body for Grades K-5* at Ruah Woods Press. Molly and her husband John met at a conference hosted by The Institute for Catholic Liberal Education in July 2015.

Theology of the Body through Literature (C)

Are you looking for concrete ways to show the unity of the subjects in K-5? This breakout will focus on ways in which Theology, especially Theology of the Body, can be integrated throughout the K-5 curriculum using children's literature and nature. Specific examples will be shared. (ES, MS)

Speaker Bios & Talk Descriptions

Tim Moore

Headmaster, St. Augustine Academy

Tim has taught Math to students from 5th to 12th grade for the past 12 years in parochial schools, classical schools, and prep schools. Over the years, he has learned to engage students in Math using the subject matter rather tricks and games. He is the Headmaster of St. Augustine Academy in Ventura, CA and the father of four.

Teaching Math Classically (D)

This presentation will focus on how to teach a Math class that is focused on beauty, wonder, and truth rather than practicality. It will show how you can engage students using the subject matter rather than games and puns. (MS, HS)

Michael Moynihan

Head of the Upper School, The Heights School

A native of Rochester, NY, Michael Moynihan earned B.A. degrees in history and science pre-professional studies with a concentration in the Honors Program from the University of Notre Dame. He graduated Summa Cum Laude and was a member of Phi Beta Kappa. After teaching for one year and earning a master's degree in theology from The Catholic University of America, he joined the faculty of The Heights School in 1995. He has taught chemistry, Advanced Placement chemistry, eighth grade science, ethics, math, and religion, has coached The Heights' cross-country team and founded The Heights Mountaineers program. Michael was named Head of the Upper School in 2002. He and his wife, Angela, have eleven children, with four sons at the school.

Seminar: *The Idea of a University (Discourse 8) - John Henry Newman*

Bring Back Reason: The Empirical Sciences, Philosophy, and a Liberal Arts Education (A)

Education today suffers from what Pope Benedict XVI identified as a "self-imposed limitation of the scope of human reason to the empirically falsifiable." The main reason for this problem is a tendency to focus on facts and data analysis rather than employ an expansive approach to learning that seeks connections and integration. Given the predominance of this reductive approach it is not surprising that an age appropriate education in philosophy is almost entirely absent. This absence tends to be filled by the overreach of the empirical sciences, which are burdened with supplying a missing narrative that explains reality, a task beyond their scope that leads to scientism attempting to pass as science. Learn how both teaching the right philosophy and correcting the common errors in empirical science textbooks can help support an integrated liberal arts education. (All)

Speaker Bios & Talk Descriptions

Parent Formation (C)

Passing on the riches of a liberal arts education is an awesome task in our media saturated world, a task that is only possible when parents and the school work together. Some of the challenges parents face today are different than even one generation ago. Many parents, especially those who choose a distinctive liberal arts education for their children, appreciate guidance on how to exercise appropriate parental leadership. Learn more about what messages parents need and how a school can help support parents. Michael Moynihan has extensive experience on parent formation efforts from his work at The Heights School and is the author of a book on parenting written from a classical liberal arts perspective, Decisive Parenting: Forming Authentic Freedom in Your Children. (All)

Michelle Orhan

Math & Music Teacher, St. Jerome Academy

Michelle Orhan holds a Bachelor of Arts from The Catholic University of America. For the past seventeen years, she has taught math to students in grades 5-8 and music to all grade levels. Her passion for performance art is shared with her students in the musical productions she directs each year, including “The Sound of Music,” “Wizard of Oz,” and “The Music Man.” Michelle and her husband live in Laurel, MD, and are parents to a sweet and kind rising sixth grader.

STEM in Classical Liberal Arts Education (C)

The focus on STEM is a major trend in education today. In this session, we will take a look at two of those areas through the Liberal Arts lens. The presenters will discuss the principles that guide these areas and will share practical resources for implementation. (MS, HS)

Fr. John Parks

Vicar for Evangelization, Diocese of Phoenix, AZ

Fr. John Parks was ordained a priest of the Diocese of Phoenix on June 5, 2010. He received a Bachelor of Arts in Theater from Arizona State University, a Master of Arts in Catholic Thought and Life and a Master of Divinity from Saint Meinrad Seminary and School of Theology. Fr. Parks is currently pursuing a Master of Arts Degree in Educational Leadership at Northern Arizona University, Flagstaff. In December of 2016, Fr. Parks was appointed by Bishop Olmsted as the new Vicar for Evangelization for the Diocese of Phoenix. Fr. Parks is also a frequent speaker at Steubenville Youth Conferences and is a regular contributor to catholicbreakfast.com, an online apostolate which seeks to engage and re-engage millennial Catholics.

Plenary: *The Curriculum is Christ*

Speaker Bios & Talk Descriptions

Dr. Brian Phillips

Director of Consulting; Headmaster of the CiRCE Academy, The CiRCE Institute
Dr. Brian Phillips has served as a Head of Rhetoric School, a teacher of humanities and rhetoric, and is currently an adjunct faculty member of Belmont Abbey College. He is the pastor of Holy Trinity Reformed Church in Concord, NC, and the author/editor of *Sunday Mornings: An Introduction to Worship, Classical Education: The Movement Sweeping America, The Space Between: A Guide to the Iliad,* and *The Journey Home: A Guide to the Odyssey*. More importantly, Brian is married to his college sweetheart, Shannon, with whom he has four children.

Learning to Read: How the Gospel of John Teaches Us to Read Iconically (B)

C.S. Lewis advises people to read at least one or two old books between any modern one because old books expose where our thinking mirrors our times. And, while we hate to admit it, we are all products of our culture to some extent. It affects our habits, our thinking, and even how we read. In this talk, Brian Phillips takes a close look at the Gospel of John as a model for how to read "iconically" - seeing the images, hearing the echoes, and noting the connections John makes with the whole of Scripture. (All)

Diana Philpott

Founder, teacher trainer, curriculum developer, St. John the Baptist Catholic School
Diana Philpott is currently leading the transition to Catholic classical education at St. John the Baptist Catholic School, an inner-city, diocesan, K-8, mission school in South Bend, Indiana. Her contributions include setting the vision, training the teachers, and developing the curriculum. She received a classical education in grades 6 to 12 in Pittsburgh, a B.S. in Physics from the University of Notre Dame, and a Ph.D. in Earth & Planetary Sciences from Harvard University. She has worked as Assistant Dean of Undergraduate Studies for the College of Arts & Letters at Notre Dame. She currently homeschools her two younger children; her oldest now attends a classical school.

Seminar: *The Lord of History (Chapters 3&4) - Msgr. Eugene Kerane*

Mastery, Excellence, and the Ladder of Learning in the K-8 Classroom (B)

The hallmark of a classically-educated person is someone who reads insightfully, writes beautifully, speaks articulately, and thinks rigorously. How do we develop these habits of an orderly mind in our own students? This presentation will systematically cover by subject the time-honored classical pedagogies that teachers have used through the centuries to lead their students to mastery of skills and excellence in execution. (ES, MS, AD)

Speaker Bios & Talk Descriptions

Colleen Richards

Director of School Services, Institute for Catholic Liberal Education

Miss Richards led St. John Bosco Schools for the last eight years and launched its affiliated high school, Chesterton Academy of Rochester, in 2014. In August, she will be assuming the role of Director of School Services for the Institute for Catholic Liberal Education. Prior to becoming a school leader, she taught for seventeen years in a variety of schools, grade levels, and subject areas. She earned a Bachelor's Degree in Education from Canisius College, a Master's Degree from the University of Phoenix in Curriculum and Instruction, and has New York State Teacher Certification.

A Catholic Anthropology According to St. John Bosco (A)

A Christian understanding of the human person is one of the five marks of the Catholic school, as stated in The Holy See's Teaching on Catholic Schools, by Archbishop Müller. For many of us, our teacher education programs did not supply this philosophical foundation. A simple resource full of deep insight is St. John Bosco's "Salesian Way," the rules for living he gave his students. Get your Catholic anthropology started with this breakout! (All)

Elizabeth Roberts

Children's Choir Director & Music Teacher, St. Jerome Academy

Elizabeth has had the pleasure of directing the Children's Choirs at St. Jerome Academy for the last six years, in which time the choral program has grown from 15 participants to a glorious 82. She received her bachelors of Music in Vocal Performance from the The Catholic University of America in 2004, and brings with her a decade of professional performance experience in Opera, Musical Theater, and classical Drama. Elizabeth is the Co-director of Music at St. Jerome's Parish, where she strives to emphasize the beauty and truth inherent in the Mass, along with her husband, Dr. Merrill Roberts. Merrill and Elizabeth live in Hyattsville, MD, and are blessed to be the parents of three active, inquisitive young men.

The Appeal of Beauty: Building a Vibrant Children's Choir (D)

Music, an often neglected liberal art, nourishes the soul as well as teaching the mind and body of the student. In this talk we will discuss the importance of a rich music program and a beautiful children's choir in a Catholic classical school, how to build a choir and grow your choral program, and resources and techniques to help your music classes and choir enhance your school's culture and liturgy. (ES, MS, AD)

Speaker Bios & Talk Descriptions

Dr. Merrill Roberts

Nature Studies Teacher, St. Jerome Academy

Dr. Merrill Roberts is a post-doctoral researcher at NASA Goddard Space Flight Center in Greenbelt, MD, where he studies solar coronal transients and performs forward modeling for the Parker Solar Probe mission. He received his Ph.D. in Physics from The Catholic University of America in 2018, and his Bachelor's in Liberal Arts from Thomas Aquinas College in 2003. He combines his passions for nature and education as the Nature Studies teacher at St. Jerome Academy where he has instructed 5th through 8th graders from 2010 to the present. Dr. Roberts is the Co-director of Music at St. Jerome's Parish, where he strives to emphasize the beauty and truth inherent in the Mass, along with his wife Elizabeth. Merrill and Elizabeth live in Hyattsville, MD, and are blessed to be the parents of three active, inquisitive young men.

Seminar: *"The Lifeless World of Biology"* - Charles DeKonnick

STEM in Classical Liberal Arts Education (C)

The focus on STEM is a major trend in education today. In this session, we will take a look at two of those areas through the Liberal Arts lens. The presenters will discuss the principles that guide these areas and will share practical resources for implementation. (MS, HS)

Dr. Gregory Roper

Chairman, English Department, University of Dallas

Dr. Gregory Roper is Chair and Associate Professor of English at the University of Dallas. A medievalist, he has published on Chaucer, the Gawain-poet, and medieval penitential manuals. His book, *The Writer's Workshop* (ISI Books, 2007) comes from his other specialty, the teaching of writing; it takes the ancient method of *imitatio* and teaches modern students how to write by imitating the great masters of the past. He is currently working on a book teaching writing through the Four Arguments of Stasis Theory and a second book about the depredations of progressive educational ideas that champions classical liberal education as a richer, superior method for today's students.

Plenary: *Literature's Power and Chaucer's Critique*

Stasis Theory: Teaching Writing Using the Four Arguments (D)

Students in a classical educational setting often learn the fundamentals of classical rhetoric. But often they still struggle to put together a clear, organized argument--the dispositio, to use the classical term, is still a struggle. There is an oft-forgotten field of classical rhetoric called Stasis Theory that is enormously helpful in getting students to see how arguments work, and how to

Speaker Bios & Talk Descriptions

shape their arguments more effectively. Created in the 2nd century BC and perfected by Hermogenes in the 2nd century AD, it gets students first, to see where the issue or "stasis" is that they are arguing, and then shows them how four different types of argument--Definitional, Causal, Evaluative, and Policy--each has a different organization, or different tasks that must be accomplished, in order for the argument to be effective. I will introduce this forgotten sub-field of classical rhetoric and show how it can be effective in the classroom. (MS, HS)

Paul Schaeffer

Latin Teacher, Highlands Latin School; Director, Schools Division, Memoria Press
Paul Schaeffer is the Director of the Schools Division of Memoria Press and in that position has helped in numerous start-up schools. He is one of the few professionals working in classical education who received such an education himself. He has taught middle school, high school, and college-level Latin internationally. In Louisville, Kentucky, he led students through Homer's *Iliad* and *Odyssey* and other great works at Highlands Latin School. He is a regular contributor to *The Classical Teacher* magazine.

St. Augustine's Seven Principles of Teaching (B)

St. Augustine, one of the greatest Christian thinkers, left us his thoughts on what makes an effective teacher. While he is specifically talking about teaching the Faith, his ideas are universally applicable. We will read, reflect, and examine how we can implement his principles in our classrooms. (All)

Dr. Andrew Seeley

Director of Advanced Formation, Institute for Catholic Liberal Education

For more than two decades, Dr. Andrew Seeley has been a Tutor at Thomas Aquinas College in California. Dr. Seeley received a Licentiate from the Pontifical Institute in Medieval Studies (Toronto) and a Ph.D. in Medieval Studies from the University of Toronto (1995). He has taught joyfully and extensively in all the areas of a Great Books curriculum. Desiring to share his love of Catholic learning, Dr. Seeley joined the Institute in 2005. He and his wife, Lisa, have six children and five grandchildren.

Seminar: *A Selection from Lord of the Rings - J.R. Tolkien*

The Medieval World (B)

For over a thousand years, the Catholic Church was the dominant institution in Europe, affecting every aspect of life to an extent never seen before or since, and developing forms of thought, worship, and culture essential to understanding the Church today. Yet the Middle Ages may be the

Speaker Bios & Talk Descriptions

most difficult period of Western history for modern, urban, secularized, democratic people to understand. This talk will lay foundations for bridging the gap. (All)

Plenary: *The Gravity of Gravity: A Quick Look at Astronomy and Its Relevance*

Duncan Stroik

Professor of Architecture, University of Notre Dame

Duncan G. Stroik is a practicing architect, author, and Professor of Architecture at the University of Notre Dame. His built work includes the Chapel of the Holy Cross at Jesuit High School in Tampa, Florida, Our Lady of the Most Holy Trinity Chapel in Santa Paula, California, and the Shrine Church of Our Lady of Guadalupe in LaCrosse, Wisconsin. His current project under construction is Christ Chapel at Hillsdale College in Michigan. Prof. Stroik is the author of *The Church Building as a Sacred Place: Beauty, Transcendence, and the Eternal*, and edits the journal *Sacred Architecture*.

Building a Catholic School: How Does Architecture Influence Education? (B)

Catholic schools were born out of the heart of the Church. With beginnings in medieval Italy and France, the university was a type of “monastery for learning,” open to all. Its architectural forms reflect this, such as the collegiate-monastic architecture of Oxford and Cambridge, organized around a series of enclosed courtyards. Early American universities grew out of the English model influenced by American Urbanism. The most important buildings, usually the Main Building and the chapel, are located in the center of campus. The campus plan and its architectural forms are a visible expression of the identity and mission of the school, and can embody references to aspirational models. How can these principles be applied today by Catholic elementary schools, high schools, and universities? (HS, AD)

Elisabeth Sullivan

Executive Director, Institute for Catholic Liberal Education

A former journalist, Beth found her passion for Catholic liberal education while exploring authentic formation in faith and reason for her own children. Beth became involved in Catholic education at the local level, serving on boards and researching curricula. She taught literature and writing at St. John Bosco School in East Rochester, NY, where she also served as Director of Communications. She joined in the Institute in 2010. Beth holds a B.S. in Humanities from the Georgetown University School of Foreign Service, and an M.S. from the Columbia University Graduate School of Journalism. She is a CiRCE Certified Classical Teacher, after having completed a three-year Apprenticeship Program. Beth and her husband, John, have three sons and live in North Carolina.

Speaker Bios & Talk Descriptions

Optional Plenary: *Catholic Classical Liberal Arts Education:
How the Recovery of the Church's Tradition is Transforming Schools*

Dennis Teti

Retired

Dennis Teti was privileged over 35 years to work in the federal government: in speechwriting, management, and advisory capacities in Congress, in three administrations, at an independent agency, and many election campaigns. He has been nominated as a candidate for the U.S. House of Representatives; held Associate or Adjunct Professorships in political science at undergrad and graduate levels over 11 years; directed a nonprofit as CEO; and in his early career attained executive positions in the private sector field of reinsurance over 14 years.

The Modern World (C)

What is called “modernity” cannot be understood except by contrast to “antiquity” and “the medieval world”—“modernity” originates as a challenge or repudiation of both alternatives. I will briefly describe chief characteristics of both the “modern project” (science/history/radical freedom) and how it was articulated by its major proponents, from the 16th to 19th centuries. Has this “project” failed? Might our religious (Church) and political (US) institutions salvage mankind and civilization: the task for a truly Catholic liberal arts education. (All)

Michelle Trudeau

Vice Principal, St. Jerome Academy

Michelle Trudeau has been Vice Principal at St. Jerome Academy in Hyattsville, MD, for the past three years. Before this, she taught overseas, developed curriculum, and home schooled several of her children. She was on the curriculum committee for the St. Jerome Educational Plan in 2012. She lives in Hyattsville with her husband and six children.

Narration as the Foundation to Writing Well (D)

Good writing begins when students understand what they read and can put it into their own words. Learn how to teach the fundamental habits in grades kindergarten through second grade that lead your students to do this well. (ES)

Jessie Van Hecke

Teacher and Director of the Lower School (K-3), St. Augustine Academy

Jessie is a graduate of Thomas Aquinas College and the Montessori Institute of Los Angeles, primary (3-6 year olds) certification.

Speaker Bios & Talk Descriptions

Seminar: *“The Letter to the Colossians” - St. Paul*

The Art of Reading Instruction (C)

How to use the three classical principles of “festina lente” (make haste slowly), “multum non multa” (much not many) and “repetitio est mater studiorum” (repetition is the mother of learning) to lay a foundation for confident readers. (ES)

Michael Van Hecke

President, Institute for Catholic Liberal Education

Mr. Van Hecke is the Founder and President of the Institute for Catholic Liberal Education. He has been a Catholic educator for 30 years, most recently serving as Headmaster of St. Augustine Academy in Ventura. He received a B.A. in classical Liberal Arts from Thomas Aquinas College and an M.Ed. in Educational Administration from the University of North Texas. He is President and Publisher of the Catholic Textbook Project, a company producing the first history textbooks specifically for Catholic schools in over 50 years. As a consultant and speaker, Mr. Van Hecke loves to share his passion for Catholic liberal education across the country. When not doing that, he enjoys life with his wife traveling to see their children and grandchildren and tending their avocado ranch in bucolic Santa Paula, California.

Faculty Formation (D)

Now what? How to I build my faculty into a faculty of friends? How do I create a culture of learners with a spirit of joy? In other words, since faculty are where education happens, how do we build the perfect mix of true teachers? Michael Van Hecke will explore these questions and recount his 30 years of practices which have worked. This will be a highly interactive, discussion-based breakout. (AD)

Nicholas Zepeda

Teacher, St. Augustine Academy

Nicholas Zepeda is from Forks, Washington, on the Olympic Peninsula where God's beauty is daily revealed in creation (even when it's raining). Youngest of nine children, Nicholas followed all his siblings to Thomas Aquinas College in southern California where he began to love learning. Three years after earning his BA in liberal arts, he entered religious life and continued studies of philosophy and theology in Rome. He discerned his lay vocation and came back to the USA, married, and settled back in southern California where he teaches now and raises a family of six children with Wendy-Irene, his wife.

Speaker Bios & Talk Descriptions

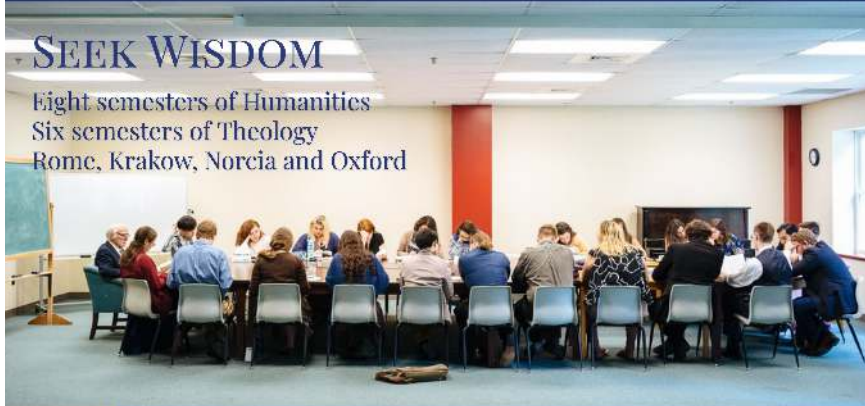
Culture-Building Through “Classical Day” (D)

How a highly interactive, extra-curricular history day got off the ground at St. Augustine Academy. Behind the day there is a goodly load of organization and creative energy (read effort) but all that was more than compensated for in the enthusiastic participation and response of the students and their families. It has been a truly culture-building, education-enriching, fun-driven event and you may want to adopt/ adapt if for your school. (All)

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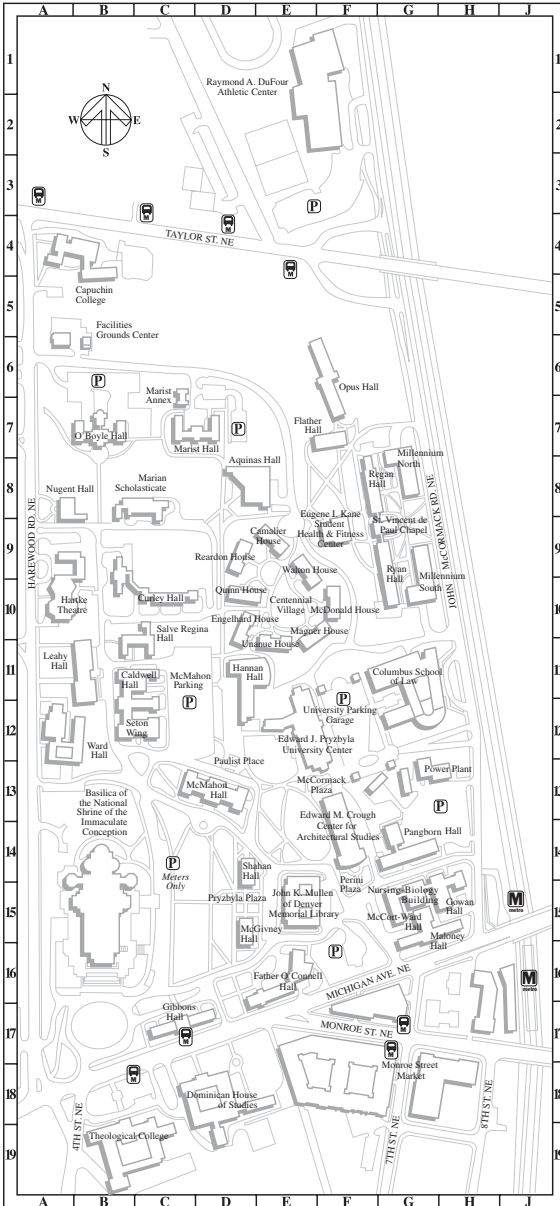


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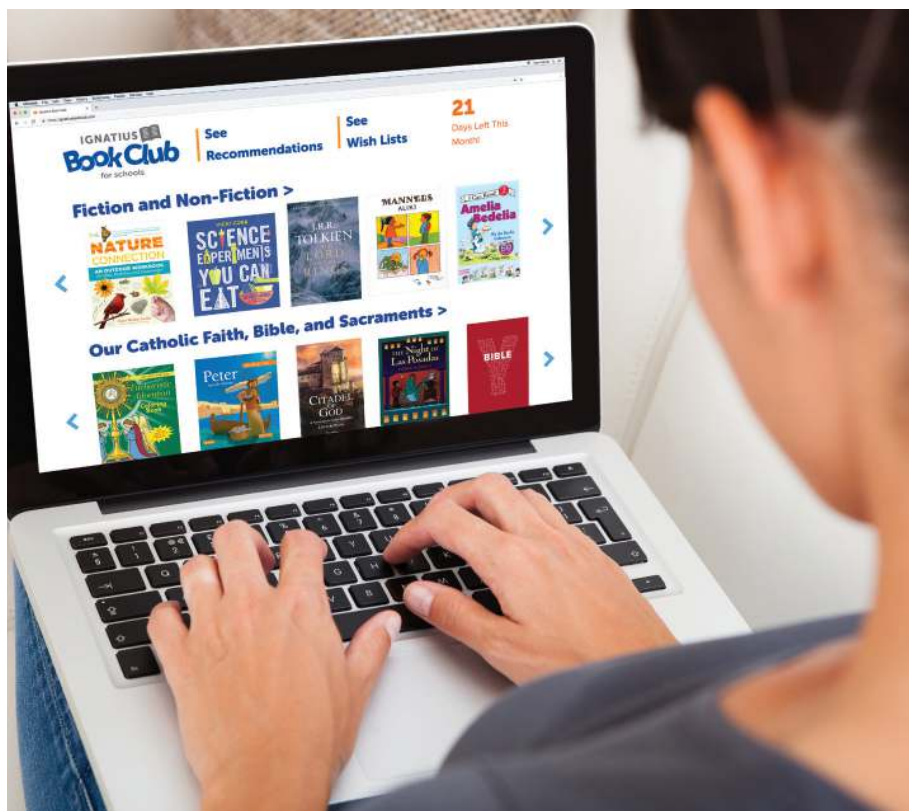
CUA Campus Map & Directory



CUA CAMPUS MAP DIRECTORY

Admission, Father O'Connell Hall E16	Magner House E10
Alumni Relations, Father O'Connell Hall E16	Marist Hall C7
Aquinas Hall D8	Marketing and Communications, Father O'Connell Hall E16
Architecture and Planning, Crough Center F14	McCort-Ward Hall G15
Arts and Sciences, McMahon Hall D13	McDonald House F10
Athletics, Dufour Center F1	McGivney Hall Keane Auditorium D15
Basilica of the National Shrine of the Immaculate Conception B15	McMahon Hall D13
Bookstore, Monroe Street Market F17	Metro Station, Brookland-CUA J15
Business and Economics, McMahon Hall D13	Metropolitan School, Pangborn Hall G14
Caldwell Hall, Auditorium and Chapel C12	Millennium North G8
Camaller House E9	Millennium South G9
Campus Ministry, Caldwell Hall C12	Monroe Street Market G18
Canon Law, Caldwell Hall C12	Music, Ward Hall A12
Career Services, McMahon Hall D13	Nugent Hall A8
Centennial Village E10	Nursing-Biology Building G15
Columbus School of Law G11	Nursing, Gowan Hall H15
Computer Center, Leahy Hall A11	O'Boyle Hall B7
Cough Center, Kubek Auditorium F14	Opus Hall F6
Cough Center, Curley Hall C10	Pangborn Hall G14
Dean of Students, Pryzbyla Center E12	Philosophy, Aquinas Hall D8
Drama Department, Hartke Theatre A10	Power Plant, Maintenance G13
Dufour Center F1	Pryzbyla Center E12
Engelhard House D10	Public Safety, Leahy Hall A11
Engineering, Pangborn Hall G14	Quinn House D10
Enrollment Services, Father O'Connell Hall E16	Reardon House D9
Facilities Grounds Center A5	Regan Hall F8
Father O'Connell Hall E16	Residence Life, Pryzbyla Center E12
Financial Aid, Father O'Connell Hall E16	Ryan Hall G9
Flathers Hall F7	St. Vincent de Paul Chapel G9
Gibbons Hall C17	Salve Regina Hall, Art Gallery C11
Gowan Hall, Auditorium H15	Seton Wing, Caldwell Hall C12
Graduate Admission, Father O'Connell Hall E16	Shahan Hall D14
Haman Hall, Herzfeld Auditorium D11	Social Service, Shahan Hall D14
Hartke Theatre, Callan Theatre A10	Student Conduct and Ethical Development, Pryzbyla Center E12
Housing Services, Pryzbyla Center E12	Student Life, Pryzbyla Center E12
Human Resources, Leahy Hall A11	Theological College B19
Kane Student Health and Fitness Center F9	Theology and Religious Studies, Caldwell Hall C12
Law School G11	Umanee House E11
Leahy Hall A11	University Advancement, Father O'Connell Hall E16
Library, Mullen E15	University Parking Garage F12
	Visitors' Information, Pryzbyla Center E12
	Walton House E9
	Ward Hall, Recital Hall A12

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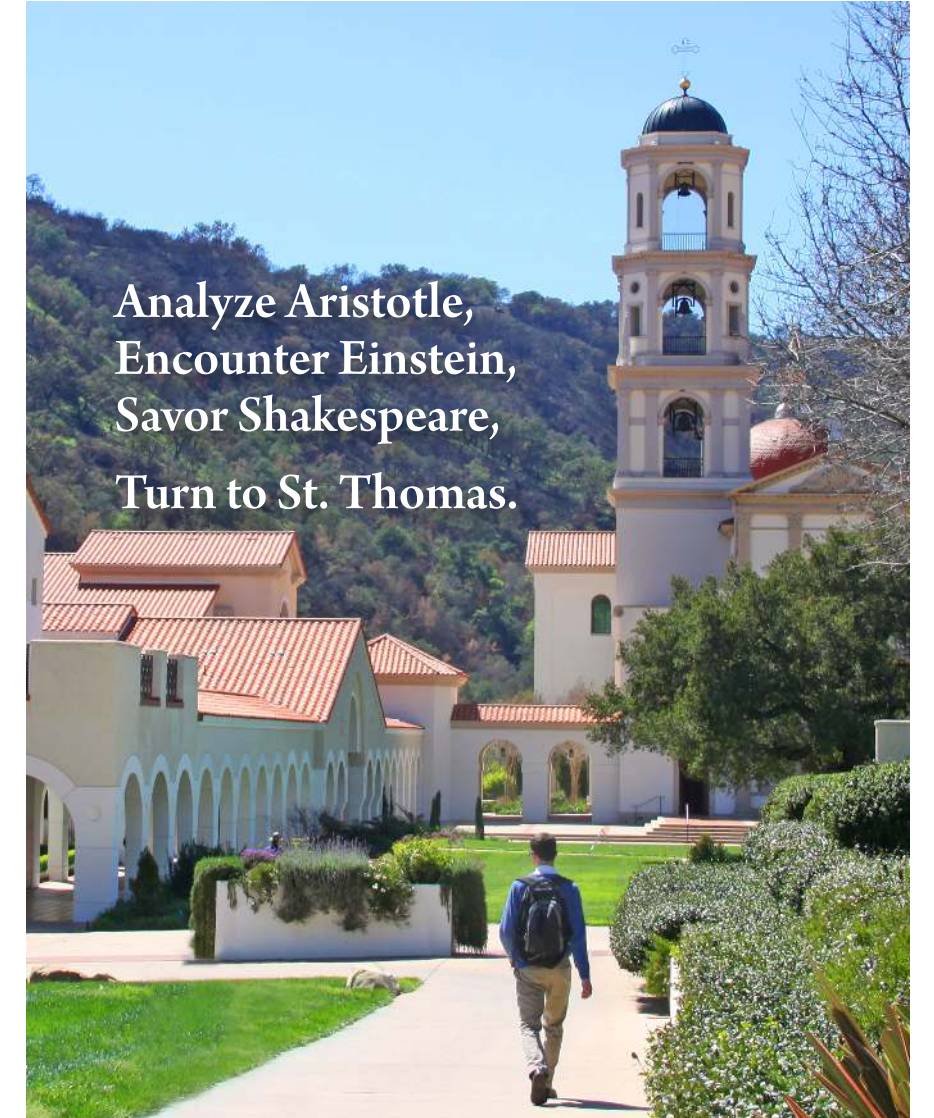
A Book Club that Supports the Mission of Catholic Schools

Catholic Schools are dedicated to forming the whole child: mind, body, and spirit. Ignatius Press has launched the first national book club specifically created for Catholic schools because we want to be partners in that mission—‘coworkers in the truth’ (3 Jn 1:8)—to teach and form God’s children.

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