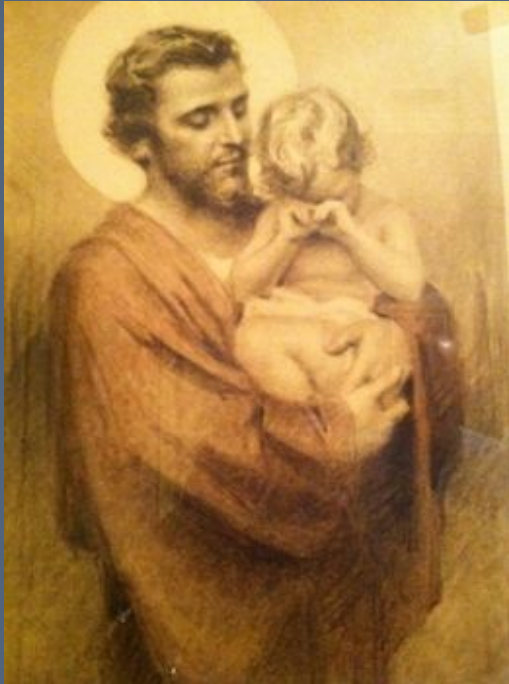


INSTITUTE FOR
CATHOLIC LIBERAL
EDUCATION

Planning Ahead

Rosemary Vander Weele
May 7, 2024

OPENING PRAYER



Oh St. Joseph whose protection is so great, so strong, so prompt before the throne of God, I place in you all my interests and desires. Oh St. Joseph do assist me by your powerful intercession and obtain for me from your divine son all spiritual blessings through Jesus Christ, our Lord; so that having engaged here below your heavenly power I may offer my thanksgiving and homage to the most loving of fathers. Oh St. Joseph, I never weary contemplating you and Jesus asleep in your arms. I dare not approach while he reposes near your heart. Press him in my name and kiss his fine head for me, and ask him to return the kiss when I draw my dying breath. St. Joseph, patron of departing souls, pray for us.

Amen.



The Importance of Integration

“The ‘Catholicism’ in a Catholic school cannot simply be added on to an existing curriculum or atmosphere. Precisely because religious faith affects everything, even changing the way we view the cosmos, it cannot be compartmentalized. Revelation subtly alters the way every subject is taught as well as the relationships between them. What is revealed connects them severally and together to our own destiny, to the desire of our hearts for union with infinite truth. At that point, *everything* becomes interesting. There are no ‘boring’ subjects- nothing can be ugly or pointless unless we make it so, turning our backs on the Giver of Being.”

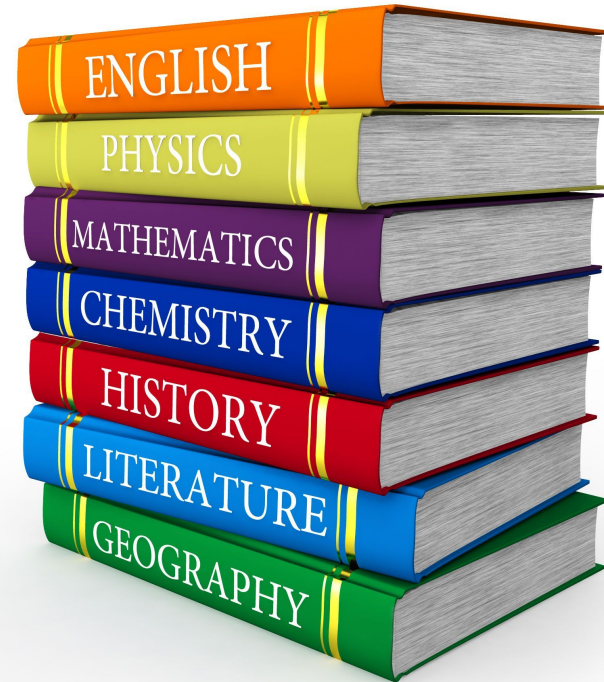
Beauty in the Word, Stratford Caldecott p. 14

It's that time of year...

- May is a good time of year to revisit curriculum goals as a staff.
- Go back to your goals from the beginning of the year.
- Plan a staff meeting specifically to review this year's curriculum and plan ahead for next year.

The goal of the meeting is 3 fold:

1. *Offer time for teachers to reflect while it is fresh in their minds what worked and what didn't with their curriculum this year.*
 2. *Collaborate with teachers as to where they will finish the year and what needs to be addressed at the beginning of next year.*
 3. *Plan out and integrate curriculum across the disciplines.*
- Remind staff about the *why* behind your curriculum updates.



Comparison of the two philosophies

Contemporary Education

- Ordered to material, temporal ends
- Fragmented, industrialized
- Focus on practical skills
- Emphasis on information
- One mile wide, one inch deep
- Lectures+testing = passive learning
- Susceptible to indoctrination

Catholic Liberal Education

- Ordered to eternal happiness
- Integration of subjects, knowledge, faith
- Restores meaning and purpose
- Formation; awakens wonder
- Cultivates habits of deep thinking
- Constant discussion = active learning
- Develops intellectual freedom

Curriculum Mapping

- Start with the overall goals for the year- what disciplines/ contents did you focus on?
- What went well? Where were the struggles?
- What needs to be added/ removed going into next year?
- Where did integration happen naturally? How can we integrate more going into next year?
- Remember the “Golden Threads” that weave through each discipline.



Curriculum Integration

- When we integrate we are restoring the fragments and offering education as a *whole, not parts*.
- Weaving together the threads of the various disciplines
- Big Bucket items to integrate:
 - Latin
 - Writing
 - History
 - Theology
 - Art
 - Music
- *Art and Music are not after thoughts-- they are pivotal to the renewal and a direct access to BEAUTY*



Example Curriculum Maps:



Our Lady of Lourdes Catholic Classical K-8 Curriculum Guide

	Catechism/ Theology	Literacy/ Literature	History	Math	Science	Latin	Music	Art	Physical Education
Kinder	Bible stories, Catechesis of the Good Shepherd (CGS)	Riggs Poetry recitations Nursery rhymes, fairy tales, poems	American history; continents	Singapore Math: <i>Dimensions KA & KB</i>	Nature observations; habitats; senses	Prayers, songs, simple vocabulary	Nursery rhymes; basic music language; movement; hymns and camp songs	Basic drawing	Basic body movements
1st	<i>Faith and Life: Our Heavenly Father</i> ; Baltimore Catechism; CGS	Riggs Poetry recitations Fairy tales, poems, classic picture books	Ancient Egypt; early Church; American Revolution	Singapore Math: <i>Dimensions 1A & 1B</i>	Habitats and food chains; human body; space	Prayers, songs, simple vocabulary, beginning grammar	Ward Method; classical excerpts; hymns and chants	Basic drawing	Body movement, team sports
2nd	<i>Faith and Life: Jesus Our Life</i> ; Baltimore Catechism; CGS; first reconciliation	Riggs Poetry recitations Myths, fairy tales, <i>Aesop's Fables, Little House, King Arthur, Charlotte's Web, The Courage of Sarah Noble, The Odyssey</i>	Ancient Greece; high middle ages; westward expansion	Singapore Math: <i>Dimensions 2A & 2B</i>	Birds; moon and stars; weather; simple machines; life cycles	Prayers, songs, simple vocabulary, beginning grammar	Ward Method; classical excerpts; hymns and chants	Elements of drawing, use of different media, famous artists	Body movement, team sports
3rd	<i>Faith and Life: Our Life with Jesus</i> ; Baltimore Catechism; CGS; sacramental preparation	Riggs Poetry recitations <i>Homer Price, Roman Myths, Mr. Popper's Penguins, Farmer Boy, King of the Golden City, St. Francis and St. Clare, St. Thomas Aquinas</i>	Ancient Rome; medieval history; American Civil War	Singapore Math: <i>Dimensions 3A & 3B</i>	Solar system; marine biology; magnets, electricity, and rocks	Prayers, songs, simple vocabulary, beginning grammar	Ward Method; classical excerpts; hymns and chants	Elements of drawing, use of different media, famous artists	Fitness, team sports
4th	Bible; <i>Faith and Life: Jesus Our Guide</i> ; Baltimore Catechism	Poetry recitations <i>Beorn the Proud, Outlaws of Ravenhurst, Treasure Island, The Wind in the Willows, Little Women</i>	Vikings; late middle ages; Colorado history	Singapore Math: <i>Dimensions 4A & 4B</i>	Human cells and systems; ecosystems; matter; weather	<i>Latina Christiana</i>	Music theory; history; Renaissance – 20 th century; hymns and Mass music	Elements of drawing, use of different media, famous artists	Fitness, team sports

Example Curriculum Maps:



Our Lady of Lourdes Catholic Classical K-8 Curriculum Guide

	Catechism/ Theology	Literacy/ Literature	History	Math	Science	Latin	Music	Art	Physical Education
5 th	Bible; <i>Faith and Life</i> ; <i>Credo: I Believe</i> ; CCC	Poetry recitations <i>Guns for General Washington</i> , <i>By the Great Horn Spoon</i> , <i>The Adventures of Tom Sawyer</i> , <i>Where the Red Fern Grows</i> , <i>The Secret Garden</i>	American history: Colonial America – the Civil War	Singapore Math: <i>Dimensions 5A & 5B</i>	Elements; forces; energy; human body; geology	<i>Latina Christiana</i>	Music theory; music history; hymns and Mass music	Creating art through different media, study of religious art	Fitness, team sports
6 th	Old Testament: salvation history	Lost Tools of Writing Poetry recitations Novels/excerpts may include: <i>Just So Stories</i> , <i>Tales From A Perilous Realm</i> , <i>Constellation Legends</i> , <i>Golden Goblet</i> , <i>Greek Myths</i> , <i>Golden Fleece</i> , <i>Trojan War</i> , <i>Adventures of Odysseus</i> , <i>Tanglewood Tales</i> , <i>Bronze Bow</i> , <i>Antigone</i> , <i>Julius Caesar</i>	Ancient history	Singapore Math: <i>Dimensions 6A & 6B</i>	Earth science; biology; zoology	<i>Latina Lingua: Familia Romana</i>	Music theory; music history; hymns and Mass music	Creating art through different media, study of religious art	Fitness, team sports
7 th	New Testament: ministry of Jesus and Acts	Lost Tools of Writing Poetry recitations Novels/excerpts may include: <i>Beowulf</i> , <i>Son of Charlemagne</i> , <i>Song of Roland</i> , <i>King Arthur and His Knights</i> , <i>I, Juan de Pareja</i> , <i>Don Quixote</i> , <i>Henry V</i> , <i>Romeo & Juliet</i> , <i>Merchant of Venice</i> , <i>Hunchback of Notre Dame</i> , <i>Joan of Arc</i>	Medieval history	Singapore Math: <i>Dimensions 7A & 7B</i>	Botany; cells and genetics; chemistry	<i>Latina Lingua: Familia Romana</i>	Music theory; music history; hymns and Mass music	Creating art through different media, study of religious art	Fitness, team sports
8 th	Apologetics, morality, Theology of the Body	Lost Tools of Writing Poetry recitations Novels/excerpts may include: <i>Prometheus</i> , <i>Frankenstein</i> , <i>Count of Monte Cristo</i> , <i>Dr. Jekyll and Mr. Hyde</i> , <i>Les Miserables</i> , <i>Tale of Two Cities</i> , <i>Pride and Prejudice</i> , <i>Death Comes for the Archbishop</i> , <i>Red Badge of Courage</i> , <i>Great Divorce</i> , <i>Man Who was Thursday</i> , <i>All Quiet on the Western Front</i>	Modern European and American history	Singapore Math: <i>Dimensions 8A & 8B (Algebra)</i>	Physics; astronomy	<i>Latina Lingua: Familia Romana</i>	Music theory; music history; hymns and Mass music	Creating art through different media, study of religious art	Fitness, team sports

Practical tips to consider:

- Language is the medium for thought, think through ELA program
- Offer teachers of different disciplines time to work together and plan lessons that bring in other disciplines.
- Pick thoughtful poetry for students to memorize
- Begin with simple Latin
- Imitate the greats
- Select good literature
- Math should be a combination of rote memory and question based learning

Curriculum Map Templates

Our Lady of Lourdes Catholic Classical School Curriculum Map | 8th Grade Humanities

8th Grade Humanities	Trimester One	Trimester Two	Trimester Three
Literature and History Primary Sources	<ul style="list-style-type: none"> - <i>Frankenstein</i>, Mary Shelley - <i>Tale of Two Cities</i>, Charles Dickens - Excerpts from Luther, St. Francis de Sales, Descartes, Dawson 	<ul style="list-style-type: none"> - <i>Death Comes for the Archbishop</i>, Willa Cather - <i>The Oregon Trail</i>, Francis Parkman - <i>The Civil War</i>, Geoffrey Ward 	<ul style="list-style-type: none"> - <i>All Quiet on the Western Front</i>, Erich Remarque - <i>The Man Who Was Thursday</i>, G.K. Chesterton - <i>Pride & Prejudice</i>, Jane Austen
Historical Era *	<ul style="list-style-type: none"> - Protestant Reformation - Scientific Revolution - Enlightenment - French Revolution 	<ul style="list-style-type: none"> - Founding & American Revolution - Westward Expansion - Industrial Revolution - The Civil War 	<ul style="list-style-type: none"> - Rise of Nationalism and 20th Century Economics - WWI - WWII
Showcase	<ul style="list-style-type: none"> - <i>Ozymandias</i>, Percy Shelley - <i>Paradise Lost</i> (Book VII Excerpt), John Milton - <i>God's Grandeur</i>, Gerard Manley Hopkins 	<ul style="list-style-type: none"> - <i>O! Pioneers!</i>, Walt Whitman - <i>Work Song</i>, Wendell Berry - <i>As Kingfishers Catch Fire</i>, Gerard Manley Hopkins 	<ul style="list-style-type: none"> - <i>Morning at the Window</i>, T.S. Eliot - <i>A Timbered Choir</i>, Wendell Berry - <i>East Coker</i> (from <i>Four Quartets</i>), T.S. Eliot (pt. III - V)
Lost Tools of Writing	Essay 3	Essay 4, Essay 5	Essay 6

* E.H. Gombrich' *A Little History of the World*, along with various excerpts from primary sources will guide our historical study.

+JMJ+ Fifth Grade Curriculum Map 2021-2022			
	1 st Trimester	2 nd Trimester	3 rd Trimester
5th English	<ul style="list-style-type: none"> -Riggs Rules of Spelling, Words from Book III -Latin/Greek Root Words -Writing development -Handwriting 	<ul style="list-style-type: none"> -Riggs Rules of Spelling, Words from Book III -Latin/Greek Root Words -Writing development -Handwriting 	<ul style="list-style-type: none"> -Riggs Rules of Spelling, Words from Book III -Latin/Greek Root Words -Writing development -Handwriting
5th Grammar	-Rod and Staff Grammar Ch 1-4	- Rod and Staff Grammar Ch 5-7	- Rod and Staff Grammar Ch 8-10
5th History/ Literature	American Revolution and Founding <ul style="list-style-type: none"> - <i>Guns for General Washington</i> by Seymour Reit - <i>The Secret Garden</i> by Frances Hodgson Burnett - <i>The Two Towers</i> by JRR Tolkien (Read Aloud) 	Westward Expansion <ul style="list-style-type: none"> - <i>By the Great Horns</i> - <i>The Adventures of Tom Sawyer</i>, Mark Twain - <i>The Return of the King</i> by JRR Tolkien (Read Aloud) 	Civil War <ul style="list-style-type: none"> - <i>Little Women</i>, Louisa May Allcott - <i>Where the Red Fern Grows</i>, Wilson Rawls (Read Aloud)
5th Geography	Mapping out the US: Spanish Explorers in La Florida, Jamestown, 13 Colonies, Revolution battles, <u>Constitution</u> and Founding	Mapping out the US: Westward Expansion	Mapping out the US: Civil War battles
Recitations	Paul Revere's Ride, Henry Wadsworth Longfellow	<i>Star Spangled Banner</i> , <i>Francis Scott Key</i> (with sign language)	O Captain! My <u>Captain!</u> , Walt Whitman
Events	- September 8th Reenactment of 1st Thanksgiving in St. Augustine - Should the Colonies break debate	TBD	TBD

Planning PD for the Fall

- Use what you have discovered from your curriculum mapping meeting to plan PD for the fall.
- What disciplines will you be focusing on next year and what can you provide to your staff for support?
 - Trainings
 - Reading selections
- Select summer readings for your staff that will ground them in the renewal and what the next step is.



Format for in-service week

~DO focus on the importance of your mission and the critical role the teacher plays in the mission.

~Do NOT try to cram a lot in, give time for reflection, prayer, classroom set-up, practical questions.

~DO begin each day with daily Mass.

~Do NOT go later than 3pm.

~Do offer time for friendship.
(Welcome dinner, happy hours, etc.)

~Begin the week with BIG PICTURE- talk about your mission statement, theme of the year, importance of prayer life. (Include guest speakers or workshops if time allows)

~On these days plan for intellectual formation in some way, leave plenty of time for discussion.

~Move into the practical mid- week. (Handbook, scheduling, policies)

~Reserve Friday afternoon to return to the big picture. End the in-service with the calling/ vocation of the teacher and your school's mission.

Summer Reading Suggestions for Staff:

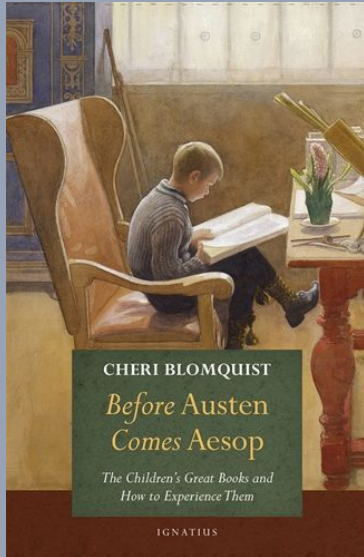
Beauty in the Word

Rethinking the Foundations
of Education

Foreword by Archbishop Tauler



Stratford Caldecott

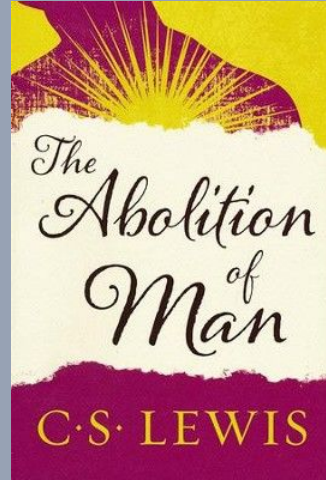


CHERI BLOMQUIST

*Before Austen
Comes Aesop*

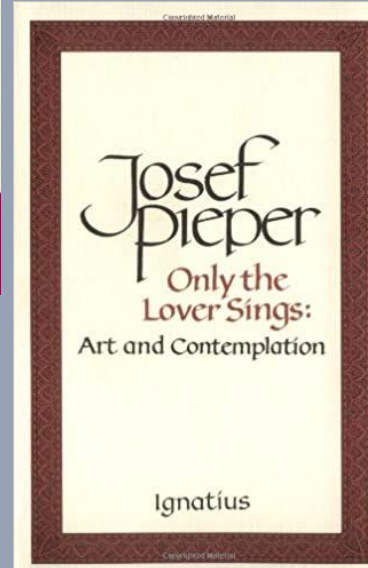
*The Children's Great Books and
How to Experience Them*

IGNATIUS



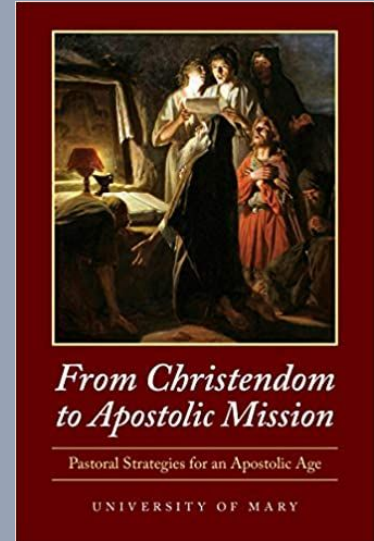
*The
Abolition
of
Man*

C.S. LEWIS



Josef Pieper
Only the
Lover Sings:
Art and Contemplation

Ignatius

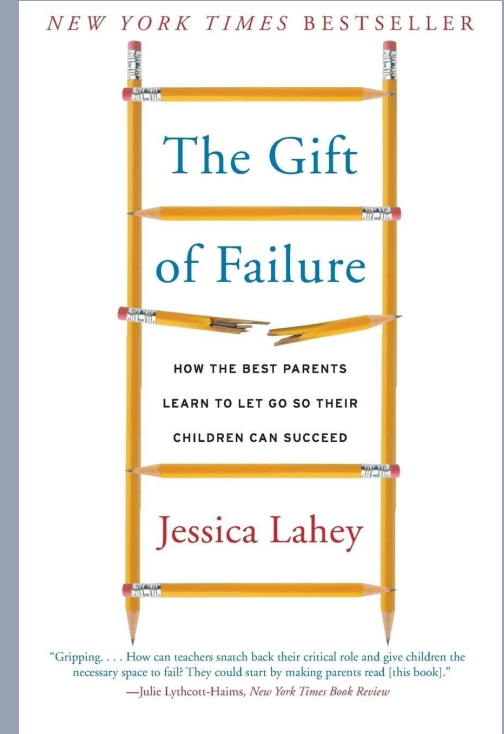
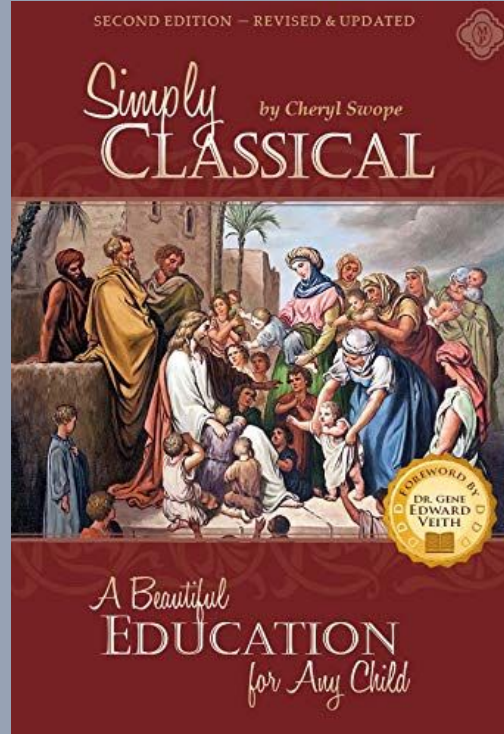
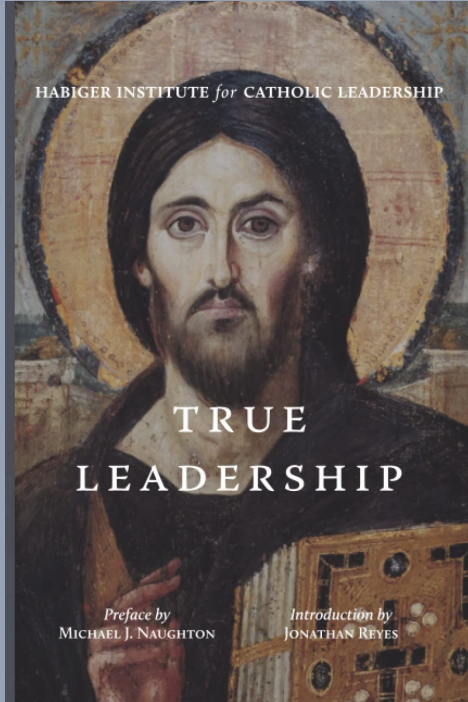


*From Christendom
to Apostolic Mission*

Pastoral Strategies for an Apostolic Age

UNIVERSITY OF MARY

Reading Suggestions for leadership team:



Going forward...

1. Plan a faculty meeting this month for curriculum mapping.
2. Have teachers fill out curriculum template that you can use across the grade levels to track narrative, progression, and integration.
3. Decide what content you will be focusing on in the fall.
4. Begin planning your in-service and PD for next year.
5. Stay in touch with this cohort! Great emails have been exchanged and great questions asked of past colleagues who have been through SLA.